

Purple Heather

64 Count, 2 Wall, Improver

Choreographer: Angie Leyland (UK) October 2013

Choreographed to: Purple Heather Performed by The Saloon Drifters. This arrangement by Neil Woodward

(109 bpm - Track available from SaloonDrifters.webs.com)

24 count intro starting on bagpipes (Tag)

Tag 1 RIGHT CROSS & HEEL JACK, LEFT CROSS & HEEL JACK X 2

- 1& Cross Rt over Lt, Step Lt to Lt Side,
2& Touch Rt heel Diagonally Forward Rt, Step Rt next to Lt.
3& Cross Lt over Rt, Step Rt to Rt side,
4& Touch Lt heel Diagonally Forward Lt, Step Lt next to Rt.
5-8& REPEAT

Sec 1 SHIMMY TO THE RIGHT CLAP, SHIMMY TO THE RIGHT CLAP

- 1-4 Step Rt, shimmy & drag Lt to Rt clap
5-8 Step Rt, shimmy & drag Lt to Rt clap

Sec 2 RIGHT TOE HEEL SHUFFLE, LEFT TOE HEEL SHUFFLE

- 1-2,3&4 Rt Toe Rt Heel, Rt Shuffle Forward RLR
5-6,7&8 Lt Toe Lt Heel, Lt Shuffle Forward LRL

Sec 3 1/8TH TURN X 2 ROCK FORWARD, ROCK BACK 1/2 TURN SHUFFLE

- 1-4 Putting weight on Rt ball of foot & turn two 1/8th turns left (facing 9 o'clock)
5-6 Rock Forward on Rt, rock Back on Lt,
7&8 1/2 turn shuffle turning over Rt shoulder RLR (facing 3 o'clock)

Sec 4 ROCK FORWARD ROCK BACK COASTER STEP X 2

- 1-2 Rock Forward on Lt, rock back on Rt.
3&4 Step back on Lt, Step Rt beside Lt, Step forward on Lt
5-6 Rock Forward on Rt, rock back on Lt
7&8 Step back on Rt Step Lt beside Rt, Step forward on Rt

Sec 5 STEP 1/4 TURN, CROSS SHUFFLE, ROCK RECOVER CROSS SHUFFLE

- 1-2 Step forward on Lt, Pivot 1/4 Rt (facing 6 o'clock)
3&4 Cross Lt over Rt, step Rt, cross Lt over Rt
5-6 Rock out on Right, Recover on left
7&8 Cross Rt over Lt, step Lt, cross Rt over Lt

Sec 6 TAP TAP, SAILOR STEP X 2

- 1-2 Tap Lt toe forward & side
3&4 Cross Lt behind Rt, step Rt, Side Lt
5-6 Tap Rt toe forward & side
7&8 Cross Rt behind Lt, step Lt, side Rt

Sec 7 FULL STEP PIVOT TURN, ROCK FORWARD BACK COASTER STEP

- 1-4 Step fwd on Lt pivot 1/2 turn Rt, Step fwd on Lt pivot 1/2 turn Rt (6 o'clock)
5-6 Rock fwd on Lt, Rock back on Rt,
7&8 Step back on Lt, Step Rt beside Lt, Step forward on Lt

Sec 8 RIGHT TOE HEEL, STEP LOCK STEP, LEFT TOE HEEL, STEP LOCK STEP

- 1-2 Rt toe, Rt heel,
3&4 Step forward on Rt, Lock Lt behind Rt, Step forward on Rt (Step locks at 45% direction)
5-6 Lt toe, Lt heel,
7&8 Step forward on Lt, Lock Rt behind Lt, Step forward on Lt (Step locks at 45% direction)

Tags 2 & 3. The tag (bag Pipes) replaces section 8 on (first wall 1) & (last wall 7) & finishes the dance. Dancers should be facing 6 o'clock at the end.

The fastest piece of this dance is the tags, so remember to adapt your dance pace slower throughout to accommodate. If you finish on the Tag bagpipes then you've cracked it.