

Pure Love

64 Count, 4 Wall, Advanced

Choreographer: Gerard Murphy (Can) Dec 08

Choreographed to: 100% Pure Love by Crystal

Waters CD: The Best of Crystal Waters

after 32 counts in – after she says 'pure love'

- 1&2 Low kick R forward; step down on R ; cross step L behind R
3 Unwind ½ turn L (L slightly forward)
4&5 Step back onto L; step back onto R; cross step L over R;
6,7 Hitch R knee (figure 4), cross step R over L
8 Step L slightly to L diagonal
- 1&2&3,4 Cross rock R over L; recover onto L; touch R heel over L; step R to R; cross step L
 over R; low kick R to R
5,6,7 Cross step R over L; step L to L; cross step R over L
8& Rock L to L; recover onto R making a ¼ turn R
- 1&2&3&4 Low kick L forward; step down on L; touch R heel forward; step down on R; step L
 next to R (shoulder width apart); swivel toes of both feet in and out (putting weight on
 R)
5&6&7&8 Low kick L to L diagonal; step down on L; cross step R over L; step L to L; low kick R
 to R diagonal; step down on R; cross step L over R
- 1&2,3,4 Tap R heels twice next to L; slide R a long step R; drag L toward R and step it next to
 R (2 counts)
5&6&7,8 Step R forward; lock step L behind R; step R forward; lock step L behind R; step R
 forward; step L forward
- 1,2,3,4 Cross step R over L; step backward on L; step R to R; step L slightly forward
5,6,7,8 Cross step R over L; step backward on L; step R a ¼ turn R; step L next to R
 (shoulder width apart);
- 1&2&3&4 Arm/head movements: raise bent R arm in air making a letter 'V' with fist fingers
 facing inward; raise bent L arm in air making a letter 'V' with fist fingers facing inward;
 quickly cross arms in a letter 'X' in front of chest; bring both arms down to sides (still
 bent with fists); HOLD; drop chin to chest; raise chin back up
5,6,7,8 walk forward rolling hips – R,L,R,L (*OR just play for four counts while moving
 forward!*)
- 1,2,3,4 Turn a ¼ turn R and walk three steps forward (R,L,R); touch L next to R
5,6,7,8 Turn a ¾ turn L and walk three steps forward (L,R,L); touch R next to L
- &1,2 Rock back onto R; recover onto L; turn a ½ turn L stepping back onto R
3&4 Step back onto L; step back onto R; cross step L over R
&5,6 Jump R slightly to R; step L to R (in a freeze pose with arms in the air); SNAP
 FINGERS still in freeze
&7,8 Jump R slightly to R; step L to R (in a different pose with arms in air); SNAP
 FINGERS still in freeze (weight is on the LEFT)

Restart: (happens on the 9 o'clock wall)

During the FIFTH rotation of the dance: dance the first 24 counts, then skip counts 25-32 and 'restart' at count 33 (the jazz box steps)... so essentially just drop the 3rd section of eight.

Music download available from