

Baby, You Ain't All That

48 Count, 4 Wall, Intermediate, Waltz

Choreographer: Matt Atkinson (UK) November 2009

Choreographed to: Cry Me Out (Album Version)

by Pixie Lott

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- S1** **Cross Turning Twinkle ½R, Weave Left over Right**
1-2-3 (1) Cross Right Over Left, (2) Making ¼ R turn step back on L
(3) Turning ¼R Step R to R
4-5-6 (4) Cross L over R, (5) Step R to R, (6) Step L behind R
- S2** **Right Ronde-Step, Left Rock and Cross over Right**
1-2-3 (1-2) Sweep R around behind L, (3) Step weight onto R foot
4-5-6 (4) Rock weight onto L foot, (5) Recover weight onto R, (6) Cross L over R
- S3** **Side Step Right, Slide Left to Right and Touch, Full Turn Rolling Grapevine**
1-2-3 (1) Step R to R, (2) Slide L to R, (3) Touch L next to R
4-5-6 (4) Turning ¼L step forward L, (5) Turning ¾L step back on R,
(6) Step L to L side
- S4 and S5** **Waltzing Diamond turning Right [end facing 3o'clock wall]**
1-2-3 (1) Step forward on R, (2-3) Drag Left to meet R, touching L next to R
4-5-6 (4) Making a ¼R step back on L, (5) Step R in place, (6) Step L in place
- 1-2-3 (1) Step forward on R turning ¼R, (2-3) Drag Left to meet R, touching L next to R
4-5-6 (4) Making a ¼R step back on L, (5) Step R in place, (6) Step L in place
- S6** **Forward Step-Slide, Left Coaster Step**
1-2-3 (1) Step forward on R, (2) Slide L to meet R, (3) Touch L next to R
4-5-6 (4) Step back on L, (5) Step R next to L, (6) Step forward on L
- S7** **Travelling Step-Sweeps**
1-2-3 (1) Cross step R over L, (2-3) Sweep L around over R
4-5-6 (4) Cross step L over R, (2-3) Sweep R around over L
- S8** **Dramatic Holds. Cross-Step-Hold x 2**
1-2-3 (1) Cross R over L, (2) Touch L to L side, (3) Hold - and turn head looking L
4-5-6 (4) Cross L behind R, (5) Touch R to R side, (6) Hold - and turn head looking R

Start Again!

Alternatives:

S3 – 1-2-3 Full Turn Rolling Grapevine over 3 counts, Stepping R,L,R

S6 – 4-5-6 Triple full-turn over L shoulder (stepping L,R,L)