

## Pure Fantasy

32 count, 4 wall, Intermediate level

Choreographer : Stephen Sunter (UK)

Choreographed to : The Way You Love Me by Faith Hill (Re-Mix) (122 bpm) Single, On A Night Like This,

Kylie Minogue (130 bpm) Now 47 CD;

e-mail : [stephen.sunter@btinternet.com](mailto:stephen.sunter@btinternet.com)

### **SCUFF, HITCH, STEP, ROLL & DIP, ROLL & DIP, POINT ¼, POINT ½**

- 1&2 Scuff right next to left (1) Hitch right knee (&) Step back right (2)  
3 Dip down bending knees and turning upper body ¼ to the right (3)  
(Roll arms in front of chest, right arm should turn toward chest)  
4 Straighten up and turn back to face front wall (4)  
(Roll arms in front of chest, right arm should turn away from chest)  
5 Dip down bending knees and turning upper body ¼ to the right (3)  
(Roll arms in front of chest, right arm should turn toward chest)  
6 Straighten up and turn back to face front wall (4)  
(Roll arms in front of chest, right arm should turn away from chest)  
&7 Make a ¼ turn left hitching right knee (&) Point right to right side (7)  
&8 Make ½ turn left hitching right knee (&) Point right to right side (8)

### **CROSS POINT, CROSS POINT, FULL MONTEREY TURN, POINT LEFT, CROSS, STEP BACK**

- 1-2 Cross step right over left (1) Point left to left side (2)  
3-4 Cross step left over right (3) Point right to right side (4)  
5 Full Clock wise turn on ball of left foot and step right next to left (5)  
6 Point left to left side (6)  
7-8 Cross step left over right (7) Step back right (8)

### **SIDE STEP, CROSS ROCK, ¼ SHUFFLE FORWARD, STEP ½ PIVOT, STEP**

- 1-2 Step left to left side (1) Rock right across left (2)  
3 Recover weight to left (3)  
4&5 Make ¼ turn right and shuffle forward: Right (4) Left (&) Right (5)  
6-7 Step forward left (6) Pivot ½ turn right (7)  
8 Step forward left (8)  
*(Right shoulder should be back and prepped ready for a full turn forward)*

### **FULL TURN FORWARD, STEP, TOUCH & KICK, STEP BACK, TWIST & TWIST**

- 1 Make ½ turn left on ball of left foot, stepping back on right foot (1)  
2 Make ½ turn left on ball of right foot, stepping forward on left foot (2)  
3 Step Forward right (3)  
4&5 Touch left toe behind right heel (4) Step back left (&) Kick forward right (5)  
6 Step right foot slightly back (6)  
7&8 Twist heel left (7) twist heels centre (&) twist heels left making a ¼ turn right (8)  
(End with weight on left foot)