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## Pura Passion

Phrased, 64 Count, 4 Wall, Intermediate Choreographer: Yvonne Anderson (Scotland) Feb 2011
Choreographed to: Pura Passion by DJ Bobo, Album: Pirates of Dance (112 bpm)

Start on main vocal
1-8 WALK R, L, EXTENDED $1 / 2$ TURN SHUFFLE, TOUCH, HEEL, HITCH, TOUCH
1-2 Walk forward R, L
\&3\&4 (\&) Step R behind left, Make $1 / 4$ turn left stepping L forward, (\&) Step R behind left, Make $1 / 4$ turn left stepping $L$ forward [6]
5\&6\& Touch R toes to right, (\&) Step R beside left, Touch L heel forward (\&) Step L beside right [6]
7\&8 Hitch R knee (\&) Step R beside left, Touch $L$ to left [6]
9-16 CROSS UNWIND $1 / 2$ TURN, COASTER STEP, SHUFFLE FORWARD, FULL TURN
\&1-2 (\&) Step L back, Step R across left, Unwind $1 / 2$ turn weight on R [12]
$3 \& 4 \quad$ Step L back, (\&) Step R beside left, Step L forward [12]
5\&6 Shuffle forward stepping R,L,R [12]
7-8 Make 1/2 turn right stepping L back, Make $1 / 2$ turn right stepping $R$ forward [12]
17-24 STEP $1 / 4$ TURN, FLICK, CROSS SHUFFLE, DIAGONAL LOCK STEPS
1\&2 Step L forward, (\&) Make 1/4 turn right taking weight on R, Flick $L$ heel back [3]
3\&4 Step L across right, (\&) Step R to side, Step L across right [3]
5-6 Step $R$ to right diagonal, Lock $L$ behind right [4.30]
7\&8 Step R to right diagonal, (\&) Lock L behind right, Step R to right diagonal [4.30]
25-32 ROCK RECOVER, ROLLING TRIPLE TURN, FRONT, SIDE, SAILOR STEP
1-2 Rock L forward squaring off to [3 o'clock], Recover weight on R [3]
3\&4 Make $1 / 4$ turn left stepping L forward, (\&) Make $1 / 2$ turn left stepping R back, Make $1 / 4$ turn left stepping $L$ to left [3]
5-6 Step $R$ across $L$, Step $L$ to left [3]
7\&8 Step R behind left, (\&) Step L to left, Step R to right [3]
33-40 BEHIND UNWIND, TRAVELLING SAMBAS, KICK-OUT-OUT
1-2 Touch $L$ behind right, Unwind 1/2 turn left taking weight on left [9]
3\&4 Step R forward to left diagonal, (\&) Rock L to left, Step R slightly forward [9]
5\&6 Step L forward to right diagonal, (\&) Rock R to right, Step L slightly forward [9]
7\&8 Kick R across left, (\&) Step R to right, Step L to left [9]
41-48 HEEL TWIST 1/4 TURN, SYNCOPATED BACK ROCKS, PADDLE $1 / 2$ TURN
1-2 Twist heels L, Making 1/4 turn left twist heels to right weight on R [6]
3-4\& Rock L back, Recover weight on R, (\&) Step L beside right [6]
5-6 Rock R back, Recover weight on L, [6]
\&7 (\&) On ball of $L$ make $1 / 4$ turn left, Touch $R$ toes to right [3]
\&8 (\&) On ball of $L$ make $1 / 4$ turn left, Touch $R$ toes to right [12]
***RESTART WALLS 1 (facing 12 o'clock) \& $\mathbf{3}$ (facing 6 o'clock)***
49-56 SKATE X 2, SHUFFLE, ROCK FORWARD, RECOVER, TRIPLE 1 1/2 TURN
1-2 Skate forward R, L [12]
3\&4 Shuffle forward stepping R, L, R [12]
5-6 Rock L forward, Recover weight on R [12]
7\&8 Make $1 / 2$ turn left stepping L forward, (\&) Make $1 / 2$ turn left stepping R back, Make $1 / 2$ turn left stepping $L$ forward [6]

57-64 STEP 1/4, CROSS SHUFFLE, SIDE, DRAW, HIP BUMPS
1-2 Step R forward, Make 1/4 turn left taking weight on L [3]
3\&4 Step R across left, (\&) Step L to side, Step R across left [3]
5-6 Step L to left (long step), Draw R toes left weight remains on left [3]
7\&8 With R toes touched beside left bump hips R, (\&) Return hips to centre, Bump hips R [3]
TAG At the end of wall 2 (facing 3 o'clock) repeat counts 49-64 (now facing 6 o'clock)

