

## Pupsik

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32 Count, 4 Wall, Improver Choreographer: Daan Geelen & Jaimylee Geelen (NL) July 2011 Choreographed to: Pupsik by Tina Karol

## Intro : Start on vocals

- 1 8 Walks x 2, Rock & Cross, Touch, Hitch, Ball, Step, Rock With Hips .
- 1 2 Walk R. Walk L.
- 3&4 Rock R To the R side. Recover to Left. R cross in front of L.
- 5&6 Touch L to left. Hitch L Knee. Touch L next to R.
- &78 L step in Place. Rock R with Hips, Hip back to left.
- 8 -16 Step <sup>1</sup>/<sub>2</sub> Turn, Step, Touch, Triple, Rock, Recover, Close.
- 1 2 Step R forward. ½ Turn left, (Ending weight on L)
- 3 4 Step R forward, Touch L next to R.
- 5&6 Triple in place, L step slightly back, R In place, L in Place.
- 7-8& R rock to the right side with Hips, Recover hips and Close R next to L,

## 16-24 Touch, Close, Shuffle, Rock Recover, Shuffle <sup>1</sup>/<sub>2</sub> Turn.

- 1 2 Touch L to left side, Close L next to R.
- 3&4 L step forward, R close next to L, L step forward.
- 5 6 R rock forward, Recover to L
- 7&8 R step ¼ turn right to right side, L close to R, R ¼ turn right step forward.

## 26-32 Sweep <sup>1</sup>/<sub>4</sub>, Ball Heel, Ball Touch, <sup>1</sup>/<sub>4</sub> Ball Touch, Ball Touch, <sup>1</sup>/<sub>4</sub> Sailor Step.

- 1 2 Sweep L<sup>1</sup>/<sub>4</sub> turn right from back to front. Touch L forward.
- &-3 Close L next to R. Touch R heel forward.
- &-4 Step R next to L. Touch L next to R.
- &- 5 Step L ¼ turn to left In place. Touch R next to L.
- &- 6 Step R in place next to L. Touch L to the left side.
- 7&8 Step L behind R.¼ turn left Close R next to L. Step L forward.

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