

Pucker Paint

Phrased, Improver

Choreographer: Don Pascual (FR) June 2012

Choreographed to: Pucker Paint by The Refreshments

Sequence: A A B A C A A B A A(16 last counts) C

A : 32. B : 32. C : 48

Start on vocals

Part A :

1 Runs R&L fwd, stomp R to the R, hold, L hitch with clap, point L to the L, L hitch with clap, hold

1-4: Run R forward, run L forward, stomp R to the R, hold

5-6: Hitch L (crossing over R) + clap, point L to the L

7-8: Hitch L (crossing over R) + clap, hold

2 Back runs L&R, stomp L to L, hold, R hitch with clap, point R to the R, R hitch with clap, hold

1-4: L back run, R back run, stomp L to the L, hold

5-6: Hitch R (crossing over L) + clap, point R to the R

7-8: Hitch R (crossing over L) + clap, hold

3 Step R to R, together, stomp R to R, hold, L hitch with clap, point L to L, L hitch with clap, hold

1-4: Step R to the R, L beside R, step R to the R, hold

5-6: Hitch L (crossing over R) + clap, point L to the L

7-8: Hitch L (crossing over R) + clap, hold

4 Step L to L, together, stomp L to L, hold, R hitch with clap, point R to R, R hitch with clap, hold

1-4: Step L to the L, R beside L, step L to the L, hold

5-6: Hitch R (crossing over L) + clap, point R to the R

7-8: Hitch R (crossing over L) + clap, hold

Part B :

1 Dwight steps x2 (travelling to the R), R side shuffle, L back rock step

1-2: Swivel L heel to the R touching R toes beside L, swivel L toes to the R touching R heel forward

3-4: Swivel L heel to the R touching R toes beside L, swivel L toes to the R touching R heel forward

5&6: Step R to the R, L beside R, step R to the R

7-8: Step L behind (on ball), recover onto R

2 Dwight steps x2 (travelling to the L), L side shuffle, R back rock step

1-2: Swivel R heel to the L touching L toes beside R, swivel R toes to the L touching L heel forward

3-4: Swivel R heel to the L touching L toes beside R, swivel R toes to the L touching L heel forward

5&6: Step L to the L, R beside L, step L to the L

7-8: Step R behind (on ball), recover onto L

3 Runs R, L, R fwd, hold, heel bounces x3 making a ½ T to the L, hold

1-4 : Run R forward, run L forward, run R forward, hold

5-8 : Lift & drop both heels x3 making a ½ T to the L, hold

4 R&L stomps, clap, clap, R knee pops

1-2: Stomp R forward (R diagonal), stomp L to the L

3-4: Clap (with R palm upward and L palm downward), clap (with R palm downward and L palm upward)

5-6: Pop R knee in (straightening L) pointing your L index finger towards L diagonal, recover

7-8: Pop R knee in (straightening L) pointing your L index finger towards L diagonal, recover

Style : On counts 5-8, R hand at your waist, looking at your L index finger

Note: On counts 5-8, weight on L

Part C :

1 Dwight steps x2 (travelling to the R), R side shuffle, L back rock step

1-2: Swivel L heel to the R touching R toes beside L, swivel L toes to the R touching R heel forward

3-4: Swivel L heel to the R touching R toes beside L, swivel L toes to the R touching R heel forward

5&6: Step R to the R, L beside R, step R to the R

7-8: Step L behind (on ball), recover onto R

2 Dwight steps x2 (travelling to the L), L side shuffle, R back rock step

- 1-2: Swivel R heel to the L touching L toes beside R, swivel R toes to the L touching L heel forward
3-4: Swivel R heel to the L touching L toes beside R, swivel R toes to the L touching L heel forward
5&6: Step L to the L, R beside L, step L to the L
7-8: Step R behind (on ball), recover onto L

3 Heel struts forward R, L, R, L

- 1-4: R heel forward, drop R ball, L heel forward, drop L ball
5-8: R heel forward, drop R ball, L heel forward, drop L ball

4 (Point R to the R, hitch R) x4, making a ½ T to the L

- 1-2: Point R to the R, hitch R (crossing over L) making a 1/8 T to the L
3-4: Point R to the R, hitch R (crossing over L) making a 1/8 T to the L
5-6: Point R to the R, hitch R (crossing over L) making a 1/8 T to the L
7-8: Point R to the R, hitch R (crossing over L) making a 1/8 T to the L

5 Heel struts forward R, L, R, L

- 1-4: R heel forward, drop R ball, L heel forward, drop L ball
5-8: R heel forward, drop R ball, L heel forward, drop L ball

6 (Point R to the R, hitch R) x4, making a ½ T to the L

- 1-2: Point R to the R, hitch R (crossing over L) making a 1/8 T to the L
3-4: Point R to the R, hitch R (crossing over L) making a 1/8 T to the L
5-6: Point R to the R, hitch R (crossing over L) making a 1/8 T to the L
7-8: Point R to the R, hitch R (crossing over L) making a 1/8 T to the L

Have fun with this dance !!!