



Psychabilly Boogie



Peter Metelnick

INTERMEDIATE	STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
	Section 1		Heel & Cross (Moving Right), Heel Grind 1/4 Turn, Coaster Step.	
	1 & 2	Touch right heel forward. Step right beside left. Cross left over right.	Heel & Cross	Right
	3 & 4	Touch right heel forward. Step right beside left. Cross left over right.	Heel & Cross	
	5	Grind right heel to right side making 1/4 turn right.	Heel	Turning right.
	6	Step back onto left.	Turn	
	7 & 8	Step back on right. Step left beside right. Step forward right.	Coaster Step	On the spot
Section 2		Charleston Kicks, Reverse 1/2 Turn Right.		
	9 - 10	Step forward left. Kick right forward.	Step. Kick.	On the spot
	11 - 12	Step back right. Touch left back.	Back Touch	
	13 - 14	Step forward left. Kick right forward.	Step. Kick.	
	15 - 16	Touch right toe back. Pivot 1/2 turn right (taking weight onto right).	Back. Turn.	Turning right
Section 3		Left & Right Shuffles, Hip Bumps.		
	17 & 18	Step forward left. Close right beside left. Step forward left.	Left Shuffle	Forward
	19	Rock right to right side swinging hips right.	Rock	On the spot
	20	Rock weight onto left swinging hips left.	Step	
	21 & 22	Step forward right. Close left beside right. Step forward right.	Right Shuffle	Forward
	23	Rock left to left side swinging hips left.	Rock	On the spot
	24	Rock weight onto right swinging hips right.	Step	
Section 4		Sailor Shuffles, Cross Unwind, Reverse 1/2 Turn		
	25 & 26	Cross left behind right. Step right to right side. Step left in place.	Sailor Shuffle	On the spot
	27 & 28	Cross right behind left. Step left to left side. Step right in place.	Sailor Shuffle	On the spot
	29 - 30	Cross left toe behind right. Unwind 1/2 turn left (weight ends on left).	Cross Unwind	Turning left
	31 - 32	Step forward right. Pivot 1/2 turn left.	Step. Pivot.	Left

Four Wall Line Dance:- 32 Counts. Beginner/Intermediate Level.

Choreographed by:- Peter Metelnick (Canada) June 96

Choreographed to:- 'Natural Born Thriller' by Greg Hanna (Canadian Artiste)

Music Suggestion:- 'Singing The Blues' (136 bpm) from No.1 Linedance Album; 'Mama Don't Get Dressed Up For Nothing' by Brooks & Dunn; 'One Foot on the Pedal' by Tracy Lawrence; 'Heartbreak School' - James Bonamy 'Kentucky Wildcat' or 'Party Zone' by Kentucky Headhunters.