

Provocame

40 count, 4 wall, intermediate level

Choreographer: Michael W. Diven (USA) March 2008

Choreographed to: Provocame by Chyanne, CD:

Grandes Exitos

ROCK, RECOVER, LOCK STEP BACK, ROCK BACK, RECOVER, LOCK STEP FORWARD

- 1-2 Rock forward on right foot, recover back to left foot
3&4 Step right back foot, lock step left in front of right, step right back foot
5-6 Rock left back foot, recover forward on right
7&8 Step forward on left foot, lock step right behind left foot, step forward on left foot

TOUCH, TOUCH, STEP, ½ TURN, TOUCH, TOUCH, STEP, ½ TURN

- 1& Touch right toe forward, step right foot next to left
2& Touch left toe forward, step left foot next to right
3-4 Step forward on right foot, pivot ½ turn to left (weight ends up on the left foot)
5-8 Repeat the previous 4 counts

SIDE ROCK, RECOVER, SYNCOPATED VINE, SIDE ROCK, RECOVER, STEP, TOUCH, ¼ TURN HITCH

- 1-2 Rock right foot out to right side, recover back to left foot
3&4 Step right foot behind left foot, step left foot to left side, step right foot across left foot
5-6 Rock left foot out to left side, recover back to right foot
&7-8 Step left foot next to right, touch right toe to right side, pivot ¼ turn right while hitching right foot across left shin

STEP, TOUCH, STEP, TOUCH, STEP, TOUCH, ROCK, RECOVER, LOCK STEP BACK

- 1-2 Step forward on right foot, touch left toe behind right heel
&3&4 Step left back foot, touch right heel forward, step forward on right foot, touch left toe beside right foot
5-6 Rock forward on left foot, recover back to right foot
7&8 Step back on the left foot, lock step right foot in front of left foot, step left back foot

STEP BACK, TOUCH, STEP FORWARD, TWO PADDLE TURNS WITH ¼ TURN LEFT, ¼ TURN RIGHT SAILOR, ¼ TURN LEFT SAILOR

- &1-2 Step right back foot, touch left toe forward, step down on left foot
3-4 Touch right toe forward while turning ¼ turn left, touch right toe forward while turning ¼ turn left
5&6 Step right foot behind left, step left foot to left side, step right foot to right side while turning ¼ turn left
7&8 Step left foot behind right, step right foot to right side, step left foot to left side while turning ¼ turn left