

## **Prop Me Up Beside The Jukebox**

BEGINNER

Choreographed by: Jo Ann Hilbish  
Choreographed to: Prop Me Up  
Beside The Jukebox by Joe Diffie

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### **PART I. PROP ME UP**

- 1 - 6\* Hold.  
7 - 8 Right toe behind. Right heel front.  
9 - 10 Scoot forward on left foot, lifting right knee. Step right foot.  
11 - 14 Left toe behind. Step left foot. Right heel front. Step right foot.  
15 - 16 Left toe behind. Step left foot.  
17 - 18 Stomp right foot forward (no weight), crossing in front of left foot. Hold.  
19 - 20 (move right foot about 4" right) tap right heel forward. Hold.  
21 - 22 (move right foot about 4" right) tap right heel forward. Hold.  
23 - 24 (move right foot about 4" right) tap right heel forward. Hold.

### **GRAPE VINES**

- 25 - 26 Step right foot out to the right. Step left foot crossing behind right foot.  
27 - 28 Step right foot out to the right. Scuff left foot.  
29 - 32 Reverse counts 25-28 (do grape vine left)  
33 - 36 Repeat counts 25-28 (do grape vine right)  
37 - 40 Reverse counts 25-28 (do grape vine left)

**/The last "scuff" will become a "swing" that leads into the next step.**

### **SWING & CROSS BALL CHANGE**

- 41 - 42 Step right foot crossing in front of left foot. Step slightly behind on ball of left foot.  
43 - 44 Step right foot (still crossed in front of left). Swing the left foot out and around.  
45 - 48 Reverse counts 41-44  
49 - 52 Repeat counts 41-44

### **CROSS & CROSS & CROSS & CROSS &**

**/The following counts, 53-60, travel right**

- 53 Step left foot crossing in front of right foot•  
54 Step slightly back and to the right on ball on right foot  
55 - 56 Repeat counts 53-54  
57 - 58 Repeat counts 53-54  
59 - 60 Repeat counts 53-54

### **CROSS, TOUCH OUT, CROSS, LIFT-PIVOT**

- 61 - 62 Step left foot crossing in front of right foot. Hold.  
63 - 64 Touch right toe out to right side. Hold.  
65 - 68 Reverse counts 61-64  
69 - 72 Repeat counts 61-64  
73 - 74 Step right foot crossing in front of left foot. Hold.  
75 - 76 Lift left foot (right heel stays in place)/pivot 1/4 turn left/step left foot down to same spot. Weight is now on left foot, knee is bent. Hold.

### **PART II. SNAP & TAP**

- 77 Tap right toe in place (heel remains on floor)/snap fingers right hand  
78 Tap right toe  
79 - 80 Repeat counts 77-78  
81 - 82 Repeat counts 77-78  
83 - 84 Repeat counts 77-78

### **STEP BALL CHANGE, BACK & TOUCH**

- 85 - 86 Step right foot forward. Step behind on ball of left foot.  
87 - 90 Step right foot. Hold. Step left foot back. Hold.  
91 - 92 Touch right toe next to left foot. Hold.

93 - 100 Repeat counts 85-92

**STEP BALL-PIVOTS**

101 - 102 Step right foot forward. Step slightly behind on ball of left foot.

103 - 104 Step right foot forward and pivot 1/2 turn left

105 - 108 Reverse counts 101-104

109 - 116 Repeat "snap & tap" (counts 77-84)

117 - 132 Repeat "step ball change, back touch" (counts 85-100)

**STEP BALL-PIVOT/ FREEZE!**

133 - 134 Step right foot forward. Step slightly behind on ball of left foot.

135 - 136 Step right foot forward and pivot 1/4 turn left.

137 - 138 Step left foot to the side, leaving about 12" space between feet/freeze! Hold.

**TO FINISH THE DANCE:**

**Repeat Part I**

**Repeat Part II**

**Repeat Part I (omit counts 61-68, but do counts 69-76)**

**Repeat "step ball-pivot/freeze" (counts 133-138)**

**Repeat Part I (omit counts 61-68, but do counts 69-76)**

**Repeat "step ball-pivot/freeze" (counts 133-138)**

**Begin repeat of Part I (song ends)**