

Baby, I Like It!

64 Count, 2 Wall, Intermediate

Choreographer: Levi J. Hubbard (USA) Sept 2010

Choreographed to: I Like It by Enrique Iglesias

Feat. Pitbull

Start dancing on lyrics

1 (RIGHT) STEP SIDE TOUCH, (LEFT) STEP SIDE TOUCH, KICK-BALL STEP, SKATER STEPS FORWARD

1-4 Step right to side, touch left together, step left to side, touch right together

5&6 Kick right forward, step right together, step left forward

7-8 Skate right forward, skate left forward

2 FORWARD ROCK-RECOVER, BACK ROCK-RECOVER, ¼ TURN HIP ROLLS (LEFT)

9-10 Rock right forward, recover to left

11-12 Rock right back, recover to left

13-14 Touch right forward, turn ¼ left (weight to left) (roll hips around)

15-16 Touch right forward, turn ¼ left (weight to left) (roll hips around)

3 ROLLING VINE (RIGHT), TOUCH, LOW VINE (LEFT) TOUCH

17-20 Turn ¼ right and step right forward, turn ½ right and step left back, turn ¼ right and step right to side, touch left together

21-22 Step left to side (lower left shoulder), lock right behind left (lower right shoulder)

23-24 Step left to side, touch right together

On counts 21-25 bend your knees slightly, like you are going into a squat and straighten up on count 24

4 ¼ MONTEREY TURN (RIGHT), ¼ MONTEREY TURN (RIGHT)

25-26 Touch right to side, turn ¼ right and step right together

27-28 Touch left to side, step left together

29-32 Repeat 25-28

TAG: 16 count, and restart on wall 2**5 (RIGHT) FORWARD ROCK-RECOVER, COASTER STEP, (LEFT) FORWARD ROCK-RECOVER, COASTER STEP**

33-34 Rock right forward (push hands forward), recover to left (snap fingers)

35&36 Step right back, step left together, step right forward

37-38 Rock left forward (push hands forward), recover to right (snap fingers)

39&40 Step left back, step right together, step left forward

6 CROSS, SIDE TOUCH, CROSS, SIDE TOUCH, ¼ TURNING JAZZ (RIGHT)

41-42 Cross right over left, touch left to side (snap fingers)

43-44 Cross left over right, touch right to side (snap fingers)

45-46 Cross right over left, turn ¼ right and step left back

47-48 Step right to side, step left together

7 HIP BUMPS FORWARD (TWICE), ¼ TURNING JAZZ (RIGHT)

Hands on hips

49-50 Step right diagonally forward and bump hips forward, bump hips forward

51-52 Step left diagonally forward and bump hips forward, bump hips forward

53-54 Cross right over left, turn ¼ right and step left back

55-56 Step right to side, step left together

8 & FORWARD, HOLD, & BACK, HOLD, & OUT, HOLD, & IN HOLD

&57-58 Small step right forward, step left together, clap

&59-60 Small step right back, step left together, clap

&61-62 Small step right to side, left to side, snap fingers

&63-64 Step right home, step left together, snap fingers

TAG: After count 32 on wall 2, and at the end of wall 5**STEP SLIDE TOGETHER (RIGHT), STEP SLIDE TOGETHER (LEFT)**

1-4 Step right to side, step left together, step right to side, step left together

5-8 Repeat 1-4 starting with left

Hula arms to the right on right, and arms to the left on left

(RIGHT) HEEL, TOGETHER, (LEFT) HEEL, TOGETHER, (RIGHT) ½ PIVOTS

9-10 Touch right heel forward, step right together

11-12 Touch left heel forward, step left together

13-14 Step right forward, turn ½ left (weight to left)

15-16 Step right forward, turn ½ left (weight to left)