

Kelli has written some very nice dances but this is the first waltz of hers that I have seen. It's written to a lovely song and has steps that just flow. From the look of Kelli's class in the video her dancers are totally absorbed in the dance, a very good sign.

Princess & Cowboy

4 WALL - 24 COUNTS - BEGINNER

Steps	Actual Footwork	Calling Suggestion	Direction
Section 1	Step, 1/4 Ronde, Twinkle 1/2 Turn		
1-3	Step left forward diagonally to right. Turn 1/4 left sweeping right to right side (10:30 o'clock)	Step Sweep Turn	Turning left
4-6	Step right forward. Turn 1/8 right and step left to left side. Turn 1/2 right and step right to right side (6 o'clock)	Step Turn Turn	Turning right
Section 2	Diagonal Rock, Step Side x 2		
1-3	Rock left diagonally forward. Recover onto right. Step left to left side.	Rock Forward Side	On the spot
4-6	Rock right diagonally forward. Recover onto left. Step right to right side.	Rock Forward Side	
Section 3	Step, 1/4 Turn, Behind, Step, Drag, Touch		
1-3	Step left forward. Turn 1/4 left and step right to right side (3 o'clock). Cross left behind right.	Step Turn Behind	Turning left
4-6	Step right to right side. Drag left towards right. Touch left beside right.	Side Drag Touch	Right
Section 4	Full Turn, Twinkle Step		
1-3	Turn 1/4 left and step left forward. Turn 1/2 left and step right back. Turn 1/4 left and step left to left side (3 o'clock).	1/4 1/2 1/4 Quarter	Turning left
4-6	Step right diagonally forward left (3 o'clock). Step left forward. Turn 1/4 right and step right forward. (4:30)	Right Twinkle	Turning Right

Choreographed by:

Kelli Haugen
NOR
2010

Choreographed to:

A Woman Like You, Steve
Craig Harding from album
Tonight My Heart Rides
Again also available on
itunes (95 bpm)