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365 Degrees!

BEGINNER

48 Count 2 Walls

Choreographed by: Chris Williams Choreographed to: Burning Down The House by Tom Jones and The Cardigans

1 & 2 3 & 4 5 & 6 7 & 8	ROCK STEPS WITH OPTIONAL BODY ROLLS Rock to left side on left. Recover onto right. Cross left over right Rock to right side on right. Recover onto left. Cross right over left Rock forward on left. Recover onto right. Step left beside right Rock back on right. Recover onto left. Step right beside left
	/Optional: Each of the four rock steps can be executed with or as body rolls in the direction of the rock
1 - 3 & 4 5 - 7 & 8	WEAVES & JUMP STEPS Cross left over right. Step right to right side. Cross left behind right Jump feet diagonally apart, right forward, left back. Jump feet together hitching right. (or replace with left sailor after weave.) Cross right over left. Step left to left side. Cross right behind left Jump feet diagonally apart, left forward, right back. Jump feet together hitching left. (or replace with right sailor after weave.)
1 - 2 & 3 & 4	CROSS STEP & SHUFFLE WITH FULL TURN Angle body to right. Step forward on left (almost crossing over right). Hold for 1 count Step right beside left. Step left forward and in front of right Step right beside left. Step left forward and in front of right
5 6 7 - 8	/Note: During steps 1-4 you DO NOT travel forwards and body remains angled to right throughout. Rock right to right side, angling body to left and grinding right heel as you turn Recover onto right remaining angled to left Cross right over left. Unwind full turn left over 1 count, slightly hitching left
1 - 2 3 & 4 5 - 6 7 & 8	SLIDES & HIP BUMPS Step diagonally forward on left. Slide right up to it Bump hips left, right, left, with attitude Step diagonally forward on right. Slide left up to it Bump hips right, left, right, with attitude
1 - 2 3 & 4 5 - 6 7 & 8	TURNS, SHUFFLES AND ROCK STEPS Step forward left. Pivot 1/2 turn right Step forward left. Slide right up to left. Step forward left Step forward right. Pivot 3/4 turn left (legs should be crossed left over right) Rock to left side on left. Recover onto right. Cross left over right
1 & 2 3 & 4 & 5 - 6 - 7 & 8	ROCKS, TOE TOUCHES & FULL TURN Rock to right side on right. Recover onto left. Cross right over left Touch left to left side, clicking fingers down by sides. Step left in place. Touch right to right side, clicking fingers down by sides. Step right in place Kick left forward. Cross left over right. Unwind 3/4 turn right. Finish dance with two syncopated claps
	REPEAT