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## 365 Degrees!

BEGINNER
48 Count 2 Walls
Choreographed by: Chris Williams Choreographed to: Burning Down The House by Tom Jones and The Cardigans

|  | ROCK STEPS WITH OPTIONAL BODY ROLLS |
| :---: | :---: |
| $1 \& 2$ | Rock to left side on left. Recover onto right. Cross left over right |
| 3 \& 4 | Rock to right side on right. Recover onto left. Cross right over left |
| 5 \& 6 | Rock forward on left. Recover onto right. Step left beside right |
| 7 \& 8 | Rock back on right. Recover onto left. Step right beside left |
|  | /Optional: Each of the four rock steps can be executed with or as body rolls in the direction of the rock |
|  | WEAVES \& JUMP STEPS |
| 1-3 | Cross left over right. Step right to right side. Cross left behind right |
| \& 4 | Jump feet diagonally apart, right forward, left back. Jump feet together hitching right. (or replace with left sailor after weave.) |
| 5-7 | Cross right over left. Step left to left side. Cross right behind left |
| \& 8 | Jump feet diagonally apart, left forward, right back. Jump feet together hitching left. (or replace with right sailor after weave.) |
|  | CROSS STEP \& SHUFFLE WITH FULL TURN |
| 1-2 | Angle body to right. Step forward on left (almost crossing over right). Hold for 1 count |
| \& 3 | Step right beside left. Step left forward and in front of right |
| \& 4 | Step right beside left. Step left forward and in front of right |
|  | /Note: During steps 1-4 you DO NOT travel forwards and body remains angled to right throughout. |
| 5 | Rock right to right side, angling body to left and grinding right heel as you turn |
| 6 | Recover onto right remaining angled to left |
| 7-8 | Cross right over left. Unwind full turn left over 1 count, slightly hitching left |
|  | SLIDES \& HIP BUMPS |
| 1-2 | Step diagonally forward on left. Slide right up to it |
| 3 \& 4 | Bump hips left, right, left, with attitude |
| 5-6 | Step diagonally forward on right. Slide left up to it |
| 7 \& 8 | Bump hips right, left, right, with attitude |
|  | TURNS, SHUFFLES AND ROCK STEPS |
| 1-2 | Step forward left. Pivot 1/2 turn right |
| 3 \& 4 | Step forward left. Slide right up to left. Step forward left |
| 5-6 | Step forward right. Pivot 3/4 turn left (legs should be crossed left over right) |
| 7 \& 8 | Rock to left side on left. Recover onto right. Cross left over right |
|  | ROCKS, TOE TOUCHES \& FULL TURN |
| 1 \& 2 | Rock to right side on right. Recover onto left. Cross right over left |
| 3 \& | Touch left to left side, clicking fingers down by sides. Step left in place. |
| 4 \& | Touch right to right side, clicking fingers down by sides. Step right in place |
| 5-6-7\&8 | Kick left forward. Cross left over right. Unwind 3/4 turn right. Finish dance with two syncopated claps |

REPEAT

