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Primadonna Girl

32 Count, 4 Wall, Improver

Choreographer: Peter Jones & Anna Lockwood (UK)
June 2012

Choreographed to: Primadonna Girl by Marina & The
Diamonds (128 bpm)

Starts on the heavy beat.

1 Cross, Unwind, Coaster step, Walk R, L, R Shuffle forward.

- 1-2 Cross R Over L, Unwind $\frac{1}{2}$ L Keeping Weight On R.
- 3&4 Step Back Onto L, Step R Next To L, Step Forward On L.
- 5-6 Walk Forward R, Walk Forward L.
- 7&8 Step Forward Onto R, Step L Next To R, Step Forward Onto R.

2 Cross, Unwind, Cross Shuffle, Side, Touch, Side, Touch.

- 1-2 Cross L Over R, Unwind $\frac{1}{2}$ R Keeping Weight On R.
- 3&4 Cross L Over R, Step R To R Side, Cross L Over R.
- 5-6 Step R To R Side, Touch L Toe To L Side.
- 7-8 Step L To L Side, Touch R Toe To R Side.

3 Kick, Ball, Cross, Walk Back R, L, R Coaster Step, Step, Pivot $\frac{1}{2}$ R.

- 1&2 Kick R Foot Forward, Step R Next To L, Cross L Over R.
- 3-4 Walk Back R,L.
- 5&6 Step Back Onto R, Step L Next To R, Step Forward Onto R.
- 7-8 Step Forward Onto L, Pivot $\frac{1}{2}$ R Keeping Weight On L.

4 Point, $\frac{1}{4}$ R, Point, Together, Point, Jazz Box.

- 1-2 Point R To R Side, Step R Next To L Turning $\frac{1}{4}$ R.
- 3&4 Point L To L Side, Step L Next To R, Point R To R Side.
- 5-6 Cross R Over L, Step Back Onto L.
- 7-8 Step R To R Side, Step Forward Onto L.

Tag At The End Of Wall 10. Facing 6:00.

Cross, Side, Behind, Point, Cross, Side, Behind, Point.

- 1-2 Cross R Over L, Step L To L Side.
- 3-4 Step R Behind L, Point L To L Side.
- 5-6 Cross L Over R, Step R To R Side.
- 7-8 Step L Behind R, Point R To R Side.

Music download available from iTunes

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