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Pride and Joy

48 Count, 4 Wall, Intermediate (April 2008) Choreographed by: Darren Bailey & Lana Williams (UK) April 2008

Choreographed to: Pride and Joy by Stevie Ray Vaughn

Album: Greatest Hits

Walk x2, Sailor 1/2 turn Rt, 1/2 pivot Rt, Lt kick, Out, Out

- 1-2 Step forward on Rt, step forward on Lt
- 3&4 Make a 1/4 turn Rt stepping Rt behind Lt, step Lt to Lt side, make a 1/4 turn Rt stepping Rt forward
- 5-6 Step forward on Lt, Make a 1/2 turn Rt (weight ends on Rt)
- 7&8 Kick Lt forward, step Lt next to Rt, step Rt to Rt side

Sailor Lt, Sailor Rt, Shunts Lt, Rt x2

- 1&2 Cross Lt behind Rt, step Rt to Rt side, step Lt to Lt side
- 3&4 Cross Rt behind Lt, step Lt to Lt side, step Rt to Rt side
- &5-6 Shunt Lt forward, Shunt Rt forward, Hold
- &7-8 Shunt Lt forward, Shunt Rt forward, Hold

Cross Lt behind, Step Rt to side, Lt Cross shuffle, Rock Rt, recover, Rt Cross shuffle

- 1-2 Cross Lt behind Rt, step Rt to Rt side
- 3&4 Cross Lt over Rt, step Rt to Rt side, cross Lt over Rt
- 5-6 Rock Rt to Rt side, recover onto Lt
- 7&8 Cross Rt over Lt, step Lt to Lt side, cross Rt over Lt

Hop, Slide Lt, and jazz Box with 1/4 turn Rt

- &1-3 Make a mini Hop on Rt, Slide Lt to Lt side, pull Rt in for counts 2 & 3
- &4 Step Rt next to Lt, step Lt forward
- 5-6 Cross Rt over Lt, step back on Lt
- 7-8 Make a 1/4 turn Rt stepping Rt to Rt side, step forward on Lt

Touch Rt, hold, Touch Lt, hold, Side switches, and 1/2 turn Pivot Lt

- 1-2 Touch Rt to Rt side, Hold
- &3-4 Step Rt next to Lt, touch Lt to Lt side, Hold
- &5&6 Step Lt next to Rt, touch Rt to Rt side, step Rt next to Lt, touch Lt to Lt side
- &7-8 Step Lt next to Rt, step forward on Rt, Make a 1/2 turn Lt (weight ends on Lt)

Toe struts forward, Rt, Lt, Rocking Chair forward and Back

- 1-2 Touch Rt toe forward, lower Rt heel to floor
- 3-4 Touch Lt toe forward, lower Lt heel to floor
- 5-6 Rock forward on Rt, recover onto Lt
- 7-8 Rock back on Rt, recover onto Lt

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