Web site: www.linedancermagazine.com
E-mail: admin@linedancermagazine.com

## Pretty Woman

54 count, 4 wall, beginner/intermediatelevel
Choreographer: Jan Wyllie (Aus) 2002
Choreographed to: Pretty Woman by Steven
Cheney or Roy Orbison (136 bpm)

1,2,3,4 Walk fwd R,L,R,L - with attitude of course!
$5,6,7,8 \quad$ Rock/step R to right, Rock/ L to left, Rock R to right, Rock $L$ to left *Move those hips!!!

9,10, 11\&12 Cross/rock R over L, Rock back on L, Shuffle to the right R,L,R 13,14,15\&16 Cross/rock L over R, Rock back on R Making $1 / 4$ turn left shuffle fwd L,R,L

17,18,19,20 Walk fwd R,L,R,L - a little more attitude, your own style!
21,22,23,24 Rock/step R to right, Rock L to left, Rock R to right, Rock L to left *mmmmmmm LUV those hips!!

25,26, 27\&28 Step R to right, Step L beside R Shuffle to the right R,L,R
29,30, 31\&32 Cross/rock L over R, Rock back on R Making $1 / 4$ turn left shuffle forward L,R,L
33\&34 Making 1/2 turn left shuffle back R,L,R (still in a fwd direction)
35\&36 Making $1 / 2$ turn left shuffle fwd L,R,L
*The above 3 shuffles have all been towards 6 o'clock
37,38 Rock/step fwd on R, Rock back on L
39,40 Step back on R, Touch $L$ heel fwd
41,42 Rock/step fwd on L, Rock back on R
43,44 Step back on L, Touch R heel fwd **** RESTART HERE ON WALL 4 ONLY
45,46 Rock/step fwd on R, Rock back on L
47\&48 Step back on R, Step L beside R, Step fwd on R (coaster)
49,50 Rock/step fwd on L, Rock back on R
51\&52 Step back on L, Step R beside L, Step fwd on L (coaster)
53,54 Step fwd on R, Pivot $1 / 4$ turn left transferring weight to $L$
**ADD 3 MORE $1 / 4$ TURNS ON WALL 3 ONLY - IT'S EASY AND KEEPS THE DANCE IN BEAT
*For a 16 beat ending that keeps the dance in time to the music just do this after your final pivot - you will be facing the front wall.
1,2,3,4 Step R across L, Point L to left, Step L across R, Point R to right
$5,6,7,8 \quad$ Step R across L, Point L to left, Step L across R, Point R to right
$9,10,11,12 \quad$ Step back on R, Touch L heel fwd, Step back on L, Touch R heel fwd
$13,14,15,16$ Step back on R, Touch L heel fwd, Step back on L, Touch R heel fwd

