

Website: www.linedancerweb.com Email: admin@linedancerweb.com

## **Pretty Belinda**

**IMPROVER** 

64 Count 4 Walls
Choreographed by: Inge Vestergård
Choreographed to: Pretty
Belinda by Dr Victor and the Rasta Rebe

Sequence: AA-B-AAA-B-AAA-tag-BB-AA Intro: Dance starts after 32 count, start on vocal. Part A 32 counts Cross, Back, Chasse Right, Cross rock, Side Rock 1 - 2 Cross right over left, step back on left, 3 & 4 Step right to side, close left beside right, step right to side, Cross rock left over right, recover back on right. Side rock left to left, recover on right. 5 - 8 ¼ Paddle right x 2, Cross, Kick, Cross, Point 1 - 2 Step left forward, pivot ¼ right Step left forward, pivot ¼ right (6:00) 3 - 4 5 - 6 Cross left over right, kick right diagonal right Cross right over left, point left to side. 7 - 8 Behind, Side, Cross, Hitch, Behind, Side, Step, Hitch Cross left behind right, step right to side, cross left over right, hitch right diagonal right 1 - 4 5 - 8 Cross right behind left, step left to side, step right forward, hitch left. Step back L, ¼ turn right, Cross Shuffle, Monterey ½ Turn Step back on left, ¼ turn right step right to side (9:00) 1 - 2 Cross left over right, step right to side, cross left over right, 3 & 4 Point right to right side, make  $\hat{A}\frac{1}{2}$  turn right stepping right beside left (3:00) 5 - 6 7 - 8 Point left to left side, step left beside right (weight on left) Part B 32 counts Travelling kick ball step x 2, Forward Shuffle, Rock, Step 1 & 2 Kick right forward, step right beside left, step forward on left 3 & 4 Kick right forward, step right beside left, step forward on left Step right forward, step left beside right, step right forward 7 - 8 Rock forward on left, recover on right Left ¼ turn, Hold With Clap, Ball Step with ¼ Turn Left, Scuff, Left Jazzbox With Step ¼ turn left step left to side, hold with clap (weight on left) 1 - 2 Step right beside left, ¼ turn left step left to side, scuff right forward & 3 - 4 Cross right over left, step back on left, step right to side, step forward on left. 5 - 8 1 - 16 Repeat the last 16 counts **TAG** After doing part A 8 times you will be facing 12.00. Ad the following 12 counts and continue with part B 1 - 4 Rock forward on right, recover on left, rock back on right, recover on left 5 - 8 Rock forward on right, recover on left, rock back on right, recover on left Step forward on right, pivot ½ turn left taking weigth on left 1 - 2 Step forward on right, pivot ½ turn left taking weigth on left 3 - 4 **ENDING** You will end the last section A facing 6.00. Point right to right side, hold 1 - 2

Make ½ turn right stepping right beside left. End of dance at 12.00.

3