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## Pretty Belinda

IMPROVER
64 Count 4 Walls
Choreographed by: Inge Vestergård
Choreographed to: Pretty
Belinda by Dr Victor and the Rasta Rebe

| Sequence: | AA-B-AAA-B-AAA-tag-BB-AA |
| :---: | :---: |
| Intro: | Dance starts after 32 count, start on vocal. |
| Part A | 32 counts |
|  | Cross, Back, Chasse Right, Cross rock, Side Rock |
| 1-2 | Cross right over left, step back on left, |
| 3 \& 4 | Step right to side, close left beside right, step right to side, |
| 5-8 | Cross rock left over right, recover back on right. Side rock left to left, recover on right. |
|  | Â1⁄4 Paddle right x 2 , Cross, Kick, Cross, Point |
| 1-2 | Step left forward, pivot $\hat{\mathrm{A}}^{11 / 4}$ right |
| 3-4 | Step left forward, pivot $\hat{A}^{11 / 4}$ right (6:00) |
| 5-6 | Cross left over right, kick right diagonal right |
| 7-8 | Cross right over left, point left to side. |
|  | Behind, Side, Cross, Hitch, Behind, Side, Step, Hitch |
| 1-4 | Cross left behind right, step right to side, cross left over right, hitch right diagonal right |
| 5-8 | Cross right behind left, step left to side, step right forward, hitch left. |
|  | Step back L, Â 1 /4 turn right, Cross Shuffle, Monterey Â¹⁄2 Turn |
| 1-2 | Step back on left, $\hat{A}^{114}$ turn right step right to side (9:00) |
| 3 \& 4 | Cross left over right, step right to side, cross left over right, |
| 5-6 | Point right to right side, make $\hat{A}^{1} / 2$ turn right stepping right beside left ( $3: 00$ ) |
| 7-8 | Point left to left side, step left beside right (weight on left) |
| Part B | 32 counts |
|  | Travelling kick ball step x 2, Forward Shuffle, Rock, Step |
| 1 \& 2 | Kick right forward, step right beside left, step forward on left |
| 3 \& 4 | Kick right forward, step right beside left, step forward on left |
| 5 | Step right forward, step left beside right, step right forward |
| 7-8 | Rock forward on left, recover on right |
| 1-2 | Left Â1/4 turn, Hold With Clap, Ball Step with Â1/4 Turn Left, Scuff, Left Jazzbox With Step $\hat{A}^{1} / 4$ turn left step left to side, hold with clap (weight on left) |
| \& 3-4 | Step right beside left, Â1⁄4 turn left step left to side, scuff right forward |
| 5-8 | Cross right over left, step back on left, step right to side, step forward on left. |
| 1-16 | Repeat the last 16 counts |
| TAG | After doing part A 8 times you will be facing 12.00. Ad the following 12 counts and continue with part B |
| 1-4 | Rock forward on right, recover on left, rock back on right, recover on left |
| 5-8 | Rock forward on right, recover on left, rock back on right, recover on left |
| 1-2 | Step forward on right, pivot $\hat{A}^{1} / 2$ turn left taking weigth on left |
| 3-4 | Step forward on right, pivot $\hat{A}^{1 / 2} 2$ turn left taking weigth on left |
| ENDING | You will end the last section A facing 6.00. |
| 1-2 | Point right to right side, hold |
| 3 | Make $\hat{A}^{1} / 2$ turn right stepping right beside left. End of dance at 12.00. |

