

16 Count Introduction, begin on vocals

SEC.I (1-8) SIDE, BEHIND, TURN, HOLD, ROCK, RECOVER, TURN, HOLD

1,2 RIGHT Step side R; LEFT Step crossed behind R
3,4 Execute 1/4 Turn R with R Step forward; HOLD (3 o'clock)
5,6 LEFT Rock/Step forward; RIGHT Recover/Step back
7,8 Execute 1/2 Turn L with LEFT Step forward; HOLD (9 o'clock)

SEC. II (9-16) SIDE, BEHIND, TURN, HOLD, ROCK, RECOVER, TURN, HOLD

1,2 RIGHT Step side R; LEFT Step crossed behind R
3,4 Execute 1/4 Turn R with RIGHT Step forward; HOLD (12 o'clock)
5,6 LEFT Rock/Step forward; RIGHT Recover/Step back
7,8 Execute 1/2 Turn L with LEFT Step forward (6 o'clock)

SEC.III (17-24) FORWARD, LOCK, FORWARD; FORWARD, LOCK, FORWARD, FORWARD, TURN/HITCH

1,2 RIGHT Step diagonal R forward; LEFT Lock/Step forward in behind R
3,4 RIGHT Step diagonal R forward; LEFT Step diagonal L forward
5,6 RIGHT Lock/Step forward in behind L; LEFT Step diagonal L forward
7,8 RIGHT Step forward; Execute 1/4 TURN L with LEFT Knee Hitch** (3 o'clock)

**Option: Each hand 'slaps' side of hip

SEC.IV (25-32) SIDE, HOLD, ACROSS, HOLD, SIDE, TOGETHER, ACROSS (SCISSOR), HOLD

1,2 LEFT Step to side L; HOLD
3,4 RIGHT Step across front of L; HOLD
5,6 LEFT Step side L; RIGHT Step beside L
7,8 LEFT Step across in front of R; HOLD

SEC.V (33-40) SIDE, TOGETHER, SIDE, TURN/TOUCH, SIDE, TOGETHER, TURN, TOUCH

1,2 RIGHT Step side R; LEFT Step beside R
3,4 RIGHT Step side R; Execute 1/4 Turn L with LEFT Touch beside R (12 o'clock)
5,6 LEFT Step side L; RIGHT Step beside L
7,8 LEFT Step side L with 1/4 Turn L; RIGHT Touch beside L (9 o'clock)

SEC.VI (41-48) SIDE, TOGETHER, SIDE, TURN/TOUCH, SIDE, TOGETHER, SIDE, TOUCH

1,2 RIGHT Step side R; LEFT Step beside R
3,4 RIGHT Step side R; Execute 1/4 Turn L with LEFT Touch beside R (6 o'clock)
5,6 LEFT Step side L; RIGHT Step beside L
7,8 LEFT Step side L; R Touch beside L

SEC.VII (49-56) FORWARD, HOLD, FORWARD, HOLD, TURN, HOLD, FORWARD, HOLD

1,2 RIGHT Step forward; HOLD
3,4 LEFT Step forward; HOLD
5,6 Execute 1/2 Turn R with RIGHT Step forward; HOLD (12 o'clock)
7,8 LEFT Step forward; HOLD

SEC.VIII (57-64) FORWARD, HOLD, TURN, HOLD, TURN, HOLD, HOLD, KNEE POP

1,2 RIGHT Step forward; HOLD
3,4 Execute 1/2 Turn L with LEFT Step forward; HOLD (6 o'clock)
&,5 Execute 1/4 Turn L with RIGHT Step side; LEFT Stomp beside R (no weight)
(3 o'clock)
6,7 HOLD; HOLD
8 RIGHT Knee 'POP' (R heel lifts, knee bends) (weight on L)

NOTE: You will end facing front wall, on Count 16, LEFT forward; so strike a 'Pose' (L lunge forward, arms out).
