

### **DIG BALL CROSS. WHOLE TURN RIGHT. CHASSE. ROCK AND SIDE**

- &1&2 Rock back diagonally R on R, dig L heel diagonally fwd L, bring L to place, cross R over L  
3-4 Make a 1/2 turn R stepping back on L, make 1/2 turn R finishing by stepping fwd on R  
(this is a full turn R traveling slightly to L side. Just do the full turn as comfortable as possible)  
5&6 Chasse to L side  
7&8 Rock back on R, replace weight on L, step R to R side (finish at 12 o'clock wall)

### **SAILOR CROSS, ROCK 1/4 TURN. TRIPLE 1/2 TURN LEFT. ROCK BACK REPLACE**

- 1&2 Cross L behind R, step R to R side, cross L over R  
3-4 Rock R to R side, make 1/4 turn L stepping fwd on L (9 o'clock wall)  
5&6 Make 1/2 turn L stepping R, L, R traveling slightly back towards 9 o'clock wall  
7-8 Rock back on L, replace weight on R

### **2 "ATTITUDE" WALKS. ROCK 1/4 TURN. 2 "ATTITUDE" WALKS. ROCK 1/4 TURN**

- 1-2 Walk fwd L,R (these walks should be done with loads of attitude, go for it!!!)  
3&4 Rock L to L side, making 1/4 turn R replace weight stepping fwd on R, step fwd on L.  
5-6 Walk fwd R,L (these walks should be done with loads of attitude, go for it!!!)  
7&8 Rock R to R side, making 1/4 turn L replace weight stepping fwd on L, step fwd on R

### **ROCK 1/2 TURN LEFT. STEP FWD WITH 1 1/4 SPIN LEFT WITH HOOK. CROSS SHUFFLE**

- 1-2 Rock fwd on L, replace weight on R  
3&4 Make 1/2 turn L stepping L.R.L  
5-6 Step fwd on R, spin 1 1/4 turn L bringing L leg into hook position in front of R leg  
(option for non turners. Step fwd on R, pivot 1/4 turn L placing weight on R)  
7&8 Cross L over R, step R to R side, Cross L over R

### **TOUCH CROSS UNWIND BALL CHANGE. TURNING TOE SWITCHES**

- 1-3 Touch R toe to R side, cross R over L, unwind 1/2 turn L finishing with weight on R  
&4 Rock back on L, replace weight on R  
5&6&7&8& Make 1/2 turn R while doing fwd toe switches L&R&L&R& weight should end up on R

### **CHASSE AND ROCK. BALL CHANGE. HOLD. UNWIND**

- 1&2 Chasse to L side  
3-4 Rock back on R, replace weight on L  
&5-6 Step R to R side, cross L over R, hold  
7-8 Unwind 3/4 turn R finishing with weight on R

### **HIP BUMPS. COASTER. TOUCH HITCH TURN TOUCH HITCH. SAILOR CROSS**

- 1&2 Touching L toe fwd to L diagonal bump hips L,R,L  
3&4 L coaster step  
5&6& Touch R toe fwd, hitch R knee while making 1/4 turn R, touch R toe fwd, hitch R knee  
7&8 Cross R behind L, step L to L side, cross R over L

### **STEP SLIDE. STEP SLIDE. BALL CHANGE. JAZZ BOX**

- 1-4 Step L out to L side, touch R toe next to L, step R out to R side, touch L toe next to R  
&5 Rock back on L, replace weight on R  
6-8 Cross L over R, step back on R, step L to L side

Big finish: When using the Pray For Love track the dance lasts 6 walls, you will finish at the front. At the end of the track Vanessa sings "PRAY FOR LOVE" try throwing your arms up into the air, look up & hold, it look & feels very dramatic!!

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