

Power Surge

BEGINNER

64 Count 4 Walls

Choreographed by: Stephen "Razor Sharp" Sunter

Choreographed to: Tres Deseos

(Three Wishes) by Gloria Estefan

POINT LEFT TOE, RUN DIAGONAL RIGHT, POINT RIGHT TOE, RUN DIAGONAL LEFT

- 1 - 2 Point left toe out to side, hold
3 & 4 Run to the right slightly forward toward 2:00 on left, right, left
5 - 6 Point right toe out to side, hold
7 & 8 Run to the left slightly forward toward 10:00 on right, left, right

ROCK LEFT, 1/4 TURN RIGHT, STEP LEFT, POINT 3/4, SIDE SHUFFLE, HIP GRIND

- 9 - 10 Rock weight to left, rock weight to right making 1/4 turn right
11 - 12 Step left forward, pivot 1/2 right
13 & 14 Make a 1/4 turn right and step left to left side, right next to left, left to left (feet should be shoulder width apart)
15 - 16 Grind hips left, (weight ends on left)

KICK & HEEL STEP 1/4 TURN, KICK & HEEL STEP 1/4 TURN

- 17 & 18 Kick right forward, step right in place, touch left heel forward
& 19 - 20 Step left in place, step right forward, pivot 1/4 left & click fingers (weight ends on left)
21 - 24 Repeat 17-20

RIGHT OVER LEFT, STEP BACK, 1 1/2 TURN TRAVELING LEFT, ROCK, SIDE SHUFFLE

- 25 - 26 Step right over left, step back left making 1/4 turn right
27 & 28 Turn cha-cha 1 1/4 turn back over right shoulder, traveling toward 3 o' clock, stepping right, left, right

/You should be facing the starting wall 12:00

- 29 - 30 Rock step rock forward on left, rock weight back onto right
31 & 32 Left-right-left side step left, slide right next to left, side step left

STOMP, HOLD, BODY ROLL, SIDE SHUFFLE, ROCK FORWARD AND BACK

- 33 - 34 Stomp right across left (body should be facing 10:00), hold
35 - 36 Body roll for two counts, shifting weight back to left
37 & 38 Side shuffle making a 1/4 turn right stepping right, left, right (should now be facing 3:00)
39 - 40 Rock forward left, replace weight to right

WALK BACK, LEFT COASTER STEP, STEP LEFT, STEP RIGHT, PIVOT 1/2 RIGHT, STEP LEFT

- 41 - 42 Step back left, step back right
43 & 44 Step back left, right next to left, left forward
45 - 46 Step forward right, step forward left
47 - 48 Pivot 1/2 right, step forward left

TOUCH & STEP, TOUCH & STEP, JAZZ BOX

- 49 & 50 Tap right toe next to left, step on to right, step forward on left
51 & 52 Tap right toe next to left, step on to right, step forward on left
53 - 54 Brush right next to left, step right over left
55 - 56 Step back left, step right next to left (feet shoulder width apart)

HIP BUMPS, HIP GRIND, KICK BALL CHANGE, FULL TURN LEFT

- 57 - 58 Bump hips right, bump hips left
59 - 60 Hip grind to the right (weight ends on right)
61 & 62 Kick left, step left in place, step right in place
63 - 64 Full turn left (traveling to the left), stepping left, right

REPEAT