

## Power Of Love 2014!

32 Count, 4 Wall, Intermediate

Choreographer: Stephen Paterson (Aus) Aug 2014

Choreographed to: The Power Of Love by Gabrielle Aplin

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Intro: 20

**RIGHT DIAGONAL, LOCK, SWEEP BEHIND,  $\frac{1}{4}$ ,  $\frac{1}{4}$ , ROCK BACK, RECOVER,  $\frac{1}{4}$  BACK,  $\frac{1}{2}$ , LOCK**

- 1-2 Step right diagonally forward, lock left behind  
3-4& Sweep right back to front, turn  $\frac{1}{4}$  left and step left forward, turn  $\frac{1}{4}$  left and step right side (6:00)  
5-6 Rock left back, recover to right  
7-8& Turn  $\frac{1}{4}$  right and step left back, turn  $\frac{1}{2}$  right and step right forward, lock left behind (3:00)

**$\frac{1}{4}$ , CROSS ROCK, RECOVER, SWEEP BEHIND,  $\frac{1}{4}$ , STEP,  $\frac{1}{2}$  TURN, RECOVER BACK, BACK, TOGETHER**

- 1-2 Turn  $\frac{1}{4}$  right and step right forward, cross/rock left over  
3-4& Recover to right, sweep left front to back, turn  $\frac{1}{4}$  right and step right forward (9:00)  
5-6 Step left forward, turn  $\frac{1}{2}$  right (weight to right)  
7-8& Step left back, step right back, step left together (3:00)

**FORWARD, LOCK,  $\frac{1}{4}$ , SIDE, BEHIND,  $\frac{1}{4}$ , HITCH  $\frac{1}{2}$  STEP, FORWARD,  $\frac{1}{2}$**

- 1-2 Step right forward, lock left behind  
3-4& Turn  $\frac{1}{4}$  right and step right forward, step left side, lock right behind (6:00)  
5-6 Turn  $\frac{1}{4}$  left and step left forward, turn  $\frac{1}{2}$  left and hitch right  
7-8& Step right forward, step left forward, turn  $\frac{1}{2}$  left and step right back (3:00) \*R

**$\frac{1}{2}$ , FORWARD ROCK, BACK, LOCK, BACK, RECOVER, STEP,  $\frac{1}{2}$  TURN, DRAG**

- 1-2 Turn  $\frac{1}{2}$  left and step left forward, rock right forward  
3-4& Recover to left, step right back, lock left behind (9:00)  
5-6 Rock right back, recover to left  
7-8& Step right forward, turn  $\frac{1}{2}$  left (weight to left), drag/touch right together (3:00)

**Slight hesitations** happen at the end of walls 1, 3, 5 (3 and 5 are short walls) and 8 (you will be facing side walls for these)

**RESTART**

**On walls 3 and 5**, dance up to count 16 then restart after a slight hesitation (to 9:00 wall and 3:00 wall respectively)

**On wall 7** dance up to count 8 then restart to the front

**ENDING** Last wall starts facing 9:00 wall, dance up to count 4, then turn  $\frac{1}{2}$  left before stepping right back (&), step left back dragging right together