

Pour Me, Why Me

40 Count, 4 Wall, Improver

Choreographer: Sherrie Poppa (USA) March 2009

Choreographed to: It Happens by Sugarland,

CD: Love On The Inside

STEP FORWARD RIGHT AND LEFT, TRIPLE STEP RLR STEP FORWARD LEFT AND RIGHT, TRIPLE STEP LRL

- 1-2 Step forward on right foot, then left foot
3&4 Triple step forward, slightly angled facing left, right, left, right
5-6 Step forward on left foot, then right foot
7&8 Triple step forward, slightly angled facing right, left, right, left

STEP BACK RIGHT AND LEFT, TRIPLE STEP R, L, R STEP BACK LEFT WITH 1/4 TURN RIGHT, STEP RIGHT BESIDE LEFT STEP LEFT TO LEFT, RIGHT BEHIND LEFT, LEFT TO LEFT

- 9-10 Step back on right foot, then left foot
11&12 Triple step backward, slightly angled facing right, right, left, right
13-14 Step back on left foot making a 1/4 turn right, step right foot beside left
15&16 Step left foot to left side, step right foot behind left, step left foot to left side

TOUCH RIGHT TOE FRONT, SIDE, TRIPLE STEP TO RIGHT, TOUCH LEFT TOE FRONT, SIDE, TRIPLE STEP TO LEFT

- 17-18 Touch right toe forward, touch right toe to right side
19&20 Triple step to right side, step right on ball of right foot,
slide left foot next to right step right on ball of right foot
21-22 Touch left toe forward, touch left toe to left side
23&24 Triple step to left side, step left on ball of left foot, slide right foot next to left,
step left on ball of left foot

ROCK STEP FORWARD, TRIPLE STEP WITH 1/2 TURN RIGHT, ROCK STEP FORWARD, TRIPLE STEP WITH 1/2 TURN LEFT

- 25-26 Rock forward on right foot, recover on left
27&28 While turning 1/2 turn right, triple step right, left, right
29-30 Rock forward on left foot, recover on right
31&32 While turning 1/2 turn left, triple step left, right, left

STEP FORWARD ON RIGHT, ROCK HIPS FORWARD AND BACK, DOUBLE TIME FORWARD, BACK, FORWARD, ROCK HIPS BACK AND FORWARD, DOUBLE TIME, BACK, FORWARD, BACK

- 33-34 Step forward on right and rock right hip forward, rock left hip back (swaying as you do so)
35&36 Rock hips forward, back, forward (right hip, left hip, right hip)
37-38 Rock left hip back, right hip forward (swaying as you do so)
39&40 Rock hips back, forward, back (left hip, right hip, left hip)

Ending: At the end of the song just step forward on right foot, then left foot, and stomp right foot.