

## Baby Why Don't

32 count, 4 wall, intermediate level

Choreographer: Paul Dornstedt (2007)

Choreographed to: Baby, Why Not by Marcia Ball  
(116 bpm) CD: So Many Rivers

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Lead in 32 counts

### **ASIDE-TOUCH, TOUCH, SAILOR STEP, SAILOR STEP BEHIND-SIDE-CROSS**

- & 1 2 Take short step back on right, touch left forward, touch left side left
- 3 & 4 Sailor step left-right-left
- 5 & 6 Sailor step right-left-right
- 7 & 8 Cross left behind right, step right side right, cross left over right

### **BSIDE, HOLD-TOGETHER, SIDE, ROCK, RECOVER, 1/4 TURN LEFT, 1/4 TURN LEFT SHUFFLE**

- 1 - 2 Step right side right, hold
- & 3 4 Step left next to right, step right side right, rock left over right
- 5 - 6 Recover weight back on right, turn 1/4 left (9:00) and step forward on left
- 7 & 8 Turn 1/4 left (6:00) and shuffle to right side right-left-right

### **CROCK, RECOVER-FORWARD, TOUCH, KICK SHUFFLE-FORWARD, TOUCH, KICK**

- 1 - 2 Rock back on left, recover weight forward on right
- & 3 4 Step left forward to left forward diagonal, touch right next to left, turn to face right forward diagonal and kick right
- 5 & 6 Continue in the same direction shuffle forward right-left-right
- & 7 Continue in the same direction step forward on left, touch right next to left
- 8 Turn 1/4 right to face right forward diagonal of the 9:00 o'clock wall and kick right

### **DFORWARD, CROSS, BACK, SIDE, TOUCH, KICK BACK-CROSS-BACK-CROSS**

- 1 - 2 Continue in the same direction step forward on right, square up to the 9:00 o'clock wall and cross left over right,
- 3 - 4 Step back on right, step left back to left back diagonal
- 5 - 6 Touch right next to left, kick right forward
- & 7 Take a short step back on right, cross left over right
- & 8 Take a short step back on right, cross left over right

OPTIONAL ENDING: The last rotation starts facing the back wall and ends facing the 3:00 o'clock wall. Dance through section D counts & 7; on count 8 unwind 3/4 to the right to face the front wall.