Website: www.linedancerweb.com
Email: admin@linedancerweb.com

## Pour Me A Cold One

BEGINNER

50 Count
Choreographed by: Dolly Cady
Choreographed to: Honey I'm Home by Shania Twain

RIGHT SUGARFOOT, HOOK, HEEL, SCUFF, TOE

Tap right toe next to left toe
Tap right heel next to left toe
Hook right over left shin and scuff toe to back
Scuff right toe forward as you uncross (right will end up kicked forward)
Tap right heel forward (as you bring foot down)
Scuff right back
Tap right toe to back
Stomp right next to left
LEFT SUGARFOOT, HOOK, HEEL, SCUFF, TOE
Tap left toe next to right toe
Tap left heel next to right toe
Hook left over right shin and scuff toe to back
Scuff left toe forward as you uncross (left will end up kicked forward)
Tap left heel forward (as you bring foot down)
Scuff left back
Tap left toe to back
Stomp left next to right

## STOMPS, CLAPS

Stomp right forward
Stomp left forward
Clap
Clap
Stomp right forward
Stomp left forward
Clap
Clap
ROCK BACK RIGHT, RECOVER LEFT
Rock back on right
Step in place with left (end with weight on left)
RIGHT, LEFT JAZZ BOX, 1/4 TURN RIGHT
Scuff right forward
Cross right over left
Step back on left
Step right next to left while turning $1 / 4$ to right
Scuff left forward
Cross left over right
Step back on right
Step left together
WALK FORWARD WITH SCUFFS, $1 / 2$ PIVOT LEFT
Scuff right forward
Step down on right
Scuff left forward
Step down on left
Scuff right forward
Step down on right while pivoting $1 / 2$ left
Kick left forward
Kick left forward
LEFT CROSS, RIGHT GRAPEVINE, STOMPS, SHIMMY
Cross left over right
Step right to right side

Step left behind right
46 Step right to right Stomp left next to right Stomp left next to right
With weight on left, shake shoulders with emphasis on the left shoulder

## REPEAT

