

Postcards & Letters

40 Count, 4 Wall, intermediate Level

Choreographer: Alan G. Birchall (UK) June 2006

Choreographed To: I Can't Unlove You by Kenny Rogers

CROSS, SIDE, ¼, CROSS, ½ TRIPLE TURN CROSS, SIDE, TOGETHER, CROSS, ¾ TRIPLE PRESS

- 1 Cross right over left
- 2&3 Making ¼ turn step left to left, right step right to right, cross left over right (3:00)
- 4&5 Making ¼ turn left step right to right, on ball of right make ¼ turn left, cross right over left (9:00)
- 6&7 Step left to left, step right by left, cross left over right
- 8& Making ¼ turn left step right to right, on ball of right make ½ turn left stepping forward on left
- 9 Press forward on right (12:00)

STEP, SLIDE, SLIDE, TOUCH, FULL TRIPLE, TURN, STEP, ½ PIVOT

- 10-11 Step back on left, sliding right past left step back on right
- 12 Slide left towards right touching left in front of right (preparing for turn)
- 13&14 Moving slightly forward make a full triple turn left stepping left, right, left (12:00)

Alternative: Left shuffle forward

- 15-16 Step forward on right, make ½ pivot left (6:00)

DIAGONAL LOCK STEP, ½ TRIPLE CROSS, SIDE, CLOSE, SIDE, CLOSE, SIDE

- 17&18 Traveling to right diagonal (7:00) step forward on right, lock left behind right, step forward on right
- 19&20 Step left to left, on ball of left make ½ turn right stepping right to right, cross left over right (12:00)
- 21-22 Step right to right, step left by right
- 23&24 Step right to right, step left by right, step right to right

BEHIND, SIDE, CROSS, TOUCH, ¼ TOUCH, CROSS, UNWIND ¾, BACK, LOCK, PRESS

- 25&26 Rock left behind right, recover on right, touch left to left
- &27 Making ¼ turn left step left by right, touch right to right (9:00)
- 28-29 Cross right behind left
- 29-30 Rising slightly slowly unwind ¾ turn right - end by stepping weight down on right (6:00)
- 31&32 Step back on left, lock right over left, press back on left

WALKS, ½ TRIPLE TURN, COASTER STEP, ½ PIVOT

- 33-34 Walk forward right, left
- 35&36 Make ½ triple turn left stepping right, left, right (12:00)
- 37&38 Step back on left, lock right, step right by left, step forward on left
- 39 Step forward on right
- 40 Make ½ turn left stepping left to left (6:00)

TAG: At end of second wall (facing 12:00)

CROSS, SIDE, TOGETHER, CROSS, SIDE, TOGETHER

- 1 Cross right over left
- 2&3 Step left to left, right step right to right, cross left over right
- 4& Step right to right, step left by right

ENDING

The dance will end on the back wall during the first 8 counts of the 5th wall.

Simply replace the left turn for a right (reverse) turn to the front wall with weight pressed down on left, then hook right behind left calf