



Possibility Foxtrot



Script approved by

INTERMEDIATE	STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
	Section 1	Side, Back Rock, Full Rolling Turn Right.		
	1 - 2	Step left to left side. Hold.	Side Hold	Left
	3 - 4	Rock right back behind left. Rock forward onto left.	Back Rock	On the spot
	5 - 6	Step right 1/4 turn right. Hold.	Turn Hold	Turning right
	7	Make 1/2 turn right stepping back onto left.	Turn	
	8	Make 1/4 turn right stepping right to right side.	Turn	
	Section 2	2 x Forward Twinkles.		
	1 - 2	Step left forward to right diagonal (2.00). Hold.	Step Hold	Forward
	3 - 4	Step right to right side. Step left to left side.	Right Left	On the spot
5 - 6	Step right forward to left diagonal (10.00). Hold.	Step Hold	Forward	
7 - 8	Step left to left side. Step right to right side.	Left Right	On the spot	
Note:-	When dancing a Foxtrot Twinkle, add styling as you step to side by allowing free foot to slide in towards the other one before stepping out. This is called 'brushing' and is the reason for the two side steps.			
Section 3	Diagonal Step, Kick (Develope), Weave Left.			
1 - 2	Step left forward across right. Hitch right with bent knee.	Step Hitch	Forward	
3 - 4	Extend right forward with pointed toe. Hitch right knee with bent knee.	Point Hitch		
5 - 6	Cross right behind left. Step left to left side.	Behind Side	Left	
7 - 8	Cross right over left. Step left to left side.	Cross Side		
Section 4	Ronde (sweep), Extended Weave Right, Full Unwind Left.			
1 - 2	Cross right behind left. Sweep (ronde) left around from front to back.	Left Sweep	On the spot	
3 - 4	Cross left behind right. Step right to right side.	Behind Side	Right	
5 - 7	Cross left over right. Step right to right side. Cross left behind right.	Cross Side Behind		
8	Unwind full turn left, weight ends on left.	Unwind	Turning left	
Section 5	2 x 1/2 Monterey Turns			
1 - 2	Touch right to right side. Make 1/2 turn right stepping right beside left.	Touch Turn	Turning right	
3 - 4	Touch left to left side. Step left beside right.	Touch Together	On the spot	
5 - 8	Repeat counts 1 - 4 of this section.			
Section 6	Step, Hold, Step 1/2 Pivot Right, Step, Hold, Full Turn Forward.			
1 - 4	Step forward right. Hold. Step forward left. Pivot 1/2 turn right.	Step Hold Step Pivot	Turning right	
5 - 7	Step forward left. Hold. Make 1/2 turn left, stepping back onto right.	Step Hold Full	Turning left	
8	Make 1/2 turn left stepping forward onto left.	Turn		
Section 7	Step, Hold, Step 1/2 Pivot Right, Step, Hold, Full Turn Forward.			
1 - 8	Repeat steps 1 - 8 of Section 6.			
Section 8	Forward Rock, Back Rock, Step Hitch 1/2 Turn Right, Back, Together.			
1 - 2	Rock forward on right. Rock back onto left.	Forward Rock	Forward	
3 - 4	Rock back on right. Rock forward onto left.	Back Rock	Back	
5 - 6	Step forward right. Hitch left knee making 1/2 turn right.	Step Hitch	Turning right	
7 - 8	Step back left. Step right beside left.	Back Together	Back	

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Possibility Foxtrot ...continued



INTERMEDIATE	STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
	Section 9	Forward Twinkle, Cross, Full Unwind Left.		
	1 - 2	Step left forward to right diagonal (2.00). Hold.	Step Hold	Forward
	3 - 4	Step right to right side. Step left to left side.	Right Left	On the spot
	5 - 8	Cross right over left. Unwind full turn left over 3 counts, weight ends on right.	Cross & Full Unwind	Turning left
	BRIDGE	This Bridge is added after the second wall of the dance.		
	Section 1	Kick Step, Kick Step, Kick, Cross Behind, Side Right, Cross.		
	1 - 2	Kick left diagonally forward left. Step left forward to left side.	Kick Step	Left
	3 - 4	Kick right forward across left. Step right forward across left.	Kick Step	Left
	5 - 6	Kick left diagonally forward left. Step left behind right.	Kick Behind	On the spot
7 - 8	Step right to right side. Step right over left.	Side Cross	Right	
Section 2	Kick Step, Kick Step, Kick, Cross Behind, Side Left, Step Forward.			
1 - 2	Kick right diagonally forward right. Step right forward to right side.	Kick Step	Right	
3 - 4	Kick left forward across right. Step left forward across right.	Kick Step	Right	
5 - 7	Kick right diagonally forward right. Step right behind left.	Kick Behind	On the spot	
8	Step left to left side. Step right forward.	Side Step	Right	
Section 3	Forward, Hold, Touch Forward, Hold, Step Back, Hold, Back Together.			
1 - 4	Step left forward. Hold. Touch right forward. Hold.	Step Hold Touch Hold	Forward	
5 - 8	Step right back. Hold. Step left back. Step right beside left.	Back Hold Back Step	Back	
Section 4	Step, Hold, Step 1/2 Pivot Left, Step, Hold, Step 1/2 Pivot Right.			
1 - 4	Step left forward. Hold. Step forward right. Pivot 1/2 turn left.	Left Hold Step Pivot	Turning left	
5 - 8	Step forward right. Hold. Step forward left. Pivot 1/2 turn right.	Right Hold Step Pivot	Turning right	
Tag	Step, Hold, Step 1/2 Pivot Left, Step Right Forward, Pose!			
1 - 2	Step forward left. Hold.	Step Hold	Forward	
3 - 4	Step forward right. Pivot 1/2 turn left.	Step Pivot	Turning left	
5 - 8	Step forward right, striking pose. Hold for counts 6,7,8.	Right 6, 7, 8.	Forward	

Sequence:- Dance 'the dance' (sec 1 - 9) through twice, then dance the bridge. Dance one more wall of 'the dance' and finish with the tag. Dance finishes facing front.

2 Wall Phrased Line Dance:- 72 Counts with 32 Count Bridge and one Tag, Intermediate.

Choreographed by:- Max Perry (USA) Jan 2004.

Choreographed to:- 'You've Got Possibilities' by Matt Monro from 'Here's To My Lady' CD, on EMI label.