

# **Porch Swing**

BEGINNER 32 Count Choreographed by: John Elliott Choreographed to: Black Coffee by Lacy J Dalton

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## **RIGHT VINE WITH BRUSH AND DIAGONAL HEEL STRUTS TO LEFT**

- 1 Right foot step to right side (2nd position)
- 2 Left foot cross-step behind right foot
- 3 Right foot step to right side
- 4 Left foot brush forward next to right foot

## **TRAVELING TOWARD 10:30 WHILE FACING 12:00**

- Left foot step diagonally forward and to left (45 degrees) on heel, toe up 5
- 6 Left foot slap toes down (foot flat)
- Right foot cross-step diagonally forward and to left over left foot (45 degrees) on heel, toe up 7
- Right foot slap toes down (foot flat) 8

### LEFT VINE WITH BRUSH AND DIAGONAL HEEL STRUTS TO RIGHT

- Left foot step to left side (2nd position) 1
- 2 Right foot cross-step behind left foot
- Left foot step to left side 3
- Right foot brush forward next to left foot 4

## **TRAVELING TOWARD 1:30 WHILE FACING 12:00**

- Right foot step diagonally forward to right (45 degrees) on heel, toe up
- Right foot slap toes down (foot flat) 6
- 7 Left foot cross-step diagonally forward to right over right foot (45 degrees) on heel, toe up 8
  - Left foot slap toes down (foot flat)

## **HEEL TAPS AND PIVOTS**

- Right foot heel tap diagonally forward to right (45 degrees)
- Right foot heel tap diagonally forward to right (45 degrees)
- 3 Right foot toe step next to left foot toe, right foot knee turned out, heel over left foot instep, weight on both feet
- Left foot/right foot pivot 1/4 turn to left on balls of feet, weight change to right foot, now facing 9:00 4
- 5 Left foot heel tap diagonally forward to left (45 degrees)
- Left foot heel tap diagonally forward to left (45 degrees) 6
- 7 Left foot toe step next to right foot toe, left foot knee turned out, heel over right foot instep, weight on both feet 8
  - Right foot/left foot pivot 1/2 turn to right on balls of feet, weight change to left foot, now facing 3:00 your new front wall

## SYNCOPATED LEFT HEEL JACK, HALF TURN LEFT, HIP SWAY

- Right foot step forward (4th position) 1
- & Left foot step forward to 3rd position
- 2 Right foot small step forward
- 3 Left foot step forward (4th position)
- Right foot step forward to 3rd position &
- Left foot small step forward 4
- 5 Right foot heel tap diagonally forward to left (45 degrees)
- 6 Right foot heel tap diagonally forward to left (45 degrees)
  - Right foot cross-brush diagonally backward over left foot (45 degrees), ending in a hook position)
- Right foot cross-brush diagonally forward (45 degrees) and flare out to right into step 1 again 8

## REPEAT

7

5

1 2

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