

Porcelanosa

64 count, 4 wall, Intermediate level

Choreographer: Peter Metelnick & Alison Biggs (June 2006)

Choreographed to: Que Baja Que Sube by Santa Fe, CD Disco Estrella 2005

Start on vocals

R Fwd Rock & Recover, L Heel Fwd, Hold, L Ball Cross, L To Side, R Behind-Side-Cross

- 1-2& Rock R forward, recover weight on L, step R together
3-4 Touch L heel forward, hold
&5-6 Step L together, cross step R over L, step L to side
7&8 Cross step R behind L, step L to side, cross step R over L

L Side Point, Hold, L Together, R Side Point, R Together, L Side Point, L Sailor, ¼ R Sailor Step

- 1-2& Touch L to side, hold, step L together
3&4 Touch R to side, step R together, touch L to side
5&6 Cross step L behind R, step R to side, step L to side
7&8 Turning ¼ right cross step R behind L, step L to side, step R to side

L Forward, Hold, R Together – 2X, L Fwd Rock & Recover, ¾ Turning Triple

- 1-2& Step L forward, hold, step R together
3-4& Step L forward, hold, step R together
5-6 Rock L forward, recover weight on R
7&8 L triple step turning ¾ left (facing 6 o'clock)

R Side, Hold, L Together, R Cross Step, L To Side, R Behind-Side-Cross, L Side Rock & Recover

- 1-2 Step R to side, hold
&3-4 Step L together, cross step R over L, step L to side
5&6 Cross step R behind L, step L to side, cross step R over L
7-8 Rock L to side, recover weight on R

L Cross Step, Hold, R To Side, L Rock Back & Recover, R Rock Fwd & Recover, L Ball Cross & Hold

- 1-2 Cross step L over R, hold
&3-4 Step R to side, rock L back, recover weight on R
5-6 Rock L forward, recover weight on R
&7-8 Step L back, cross step R over L, hold

L Ball Cross Hold, L Side, R Rock Back & Recover, R Rock Fwd & Recover, R Ball Cross & Hold

- &1-2 Step L to side, cross step R over L, step L to side
3-4 Rock R back, recover weight on L
5-6 Rock R forward, recover weight on L
&7-8 Step R back, cross step L over R, hold

R Ball Cross Side, ¼ L Coaster Step, R Fwd 2, R Fwd Rock & Recover, L Back

- &1-2 Step R to side, cross step L over R, step R to side
3&4 Turning ¼ left step L back, step R together, step L forward
5-6 Step R forward, step L forward (or skate forward, or full turn L forward)
7&8& Rock R forward, recover weight on L, step R together, step L back

R Heel Fwd, Hold, ¼ R & Right To Side, L Heel Fwd, Hold, 4 Toe Touches Turning ¼ R

- 1-2& Touch R heel forward, hold, turning ¼ right step R to side
3-4& Touch L heel forward, hold, step L together
5&6& Touch R toe in to L instep, step R turning 1/8 right, touch L toe in to R instep, step L in place
7&8& Touch R toe in to L instep, step R turning 1/8 right, touch L toe in to R instep, step L in place

To finish the dance facing front wall, during the 6th wall of the dance on counts 57-64 execute a full turn with the heel switches and toe touches