

## Por Un Beso

48 Count, 4 Wall, Beginner, Cuban Cha Cha

Choreographer: Susanne Schalewa & Gert Wollschläger (DE)  
March 2012

Choreographed to: La Flaca by Jarabe De Palo (103 bpm)

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**1 SIDE, ROCK BACK, RECOVER, CHA CHA FORWARD, STEP, ¼ TURN, CHA CHA FORWARD**

- 1 LF step side left
- 2 RF rock back
- 3 LF recover
- 4 RF step forward
- & LF lock behind RF
- 5 RF step forward
- 6 LF step forward
- 7 LF ¼ turn left (9:00)
- 8 RF step forward
- & LF lock behind RF
- 9 RF step forward

**2 STEP, ½ TURN, KICK STEP TOUCH, HIP CIRCLE, BEHIND, TOGETHER & TURN, CROSS**

- 10 LF step forward
- 11 LF ½ turn left (3:00)
- 12 RF kick forward
- & RF step back & turn 1/8 right
- 13 LF touch forward
- 14, 15 Hip circle counter clockwise
- 16 LF step on ball behind RF
- & RF step on your ball next to LF, ¼ turn right
- 17 LF cross in front of RF (7:30)

**3 CROSS, SWIVELS & TURN, POINTS, ROCK & SIDE**

- 18,19 LF turn ¼ left, RF cross in front of LF (4:30)
- 20 LF touch next to RF, bending knees, swivel both heels to left
- & swivel both heels to right
- 21 3/8 turn right, straighten legs, LF point to the left side (9:00)
- 22 LF point forward
- 23 LF point to the left side
- 24 LF rock forward
- & RF recover
- 25 LF step side left

**4 ROCK FORWARD, RECOVER, CHASSÉ, ¼ TURN & ROCK FORWARD, RECOVER with ¼ TURN & RONDÉ, SAILOR STEP**

- 26-27 RF rock forward. LF recover
- 28 RF step side right
- & LF step next to RF
- 29 RF step side right
- 30 ¼ turn right (12:00), LF rock forward
- 31 RF recover, ¼ turn left, rondé with LF (9:00)
- 32 LF cross behind RF
- & RF step next to LF
- 33 LF step side left

**5 HOLD, CHASSÉ, TOUCH, POINT, DRAG, CROSS, ½ TURN**

- 34 hold
  - & RF step next to LF
  - 35 LF step side left
  - & RF step next to LF
  - 36 LF step side left
  - & RF touch next to LF
  - 37 RF point to the right side, bend left knee
  - 38 – 39 straight left leg and drag RF
  - 40 RF cross in front of LF
  - 41 unwind ½ turn left, straighten both legs (3:00)
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**6 WALKS, ROCK STEPS**

- 42 RF step forward
  - 43 LF step forward
  - 44 RF step forward
  - 45 LF rock forward
  - & RF recover
  - 46 LF rock back
  - & RF recover
  - 47 LF rock forward
  - & RF recover
  - 48 LF rock back
  - & RF recover
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