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- 1 - 2 Rock forward with left foot, recover weight back to right foot  
3 - 4 Small step back with left foot, hold  
5 - 6 Rock back with right foot, recover weight forward to left foot  
7 - 8 Small step forward with right foot, hold  
9 - 11 Step left foot across in front of right, step right foot to right side, step left foot across in front of right  
12 Right toe will draw a 1/2 circle along the floor from the back, out to the right side, to the front  
13 - 15 Step right foot across in front of left, step left foot to left side, step right foot across in front of left  
16 Left toe will draw a 1/2 circle along the floor from the back, out to the left side, to the front  
17 - 19 Step left foot across in front of right, step right foot to right side, step left foot crossed behind right  
20 Right toe will draw a 1/2 circle from the front, out to the right side, to the back  
21 - 23 Step right foot crossed behind left, step left foot to left side, step right foot across in front left  
24 Hitch left foot (both) while man drops lady's left hand  
25 - 27 MAN: Walk around 1/4 turn right to lady's left side on left-right-left

**LADY: Make a 1 1/4 turn right on left-right-left turning under the man's right arm**

- 28 BOTH: Hitch right foot while man takes lady's left hand (to sweetheart position)  
29 - 30 Rock forward with right foot, recover weight back to left foot  
31 - 32 Rock forward with right foot and scuff

**REPEAT**

**/Dance starts and continues in same line with line dancers. Counts 1 to 23 and 29 to 30 are danced to the same steps as the line dance choreographed by Jo Thompson but in sweetheart position.**