

Por Debajo

48 Count, 4 Wall, Intermediate

Choreographer: Annie Saerens (BE) Nov 2011

Choreographed to: Por Debajo De Tu Cintura by
Furiana Giana (Playa Total 7)

Intro: 64 counts

1 TOUCH, FLICK, SCISSOR STEP, SIDE, TOG, SCISSOR STEP

1-2-3&4 R side touch, R flick crossed behind L, R side step, together with L, cross over with R

5-6-7&8 Left side step, together with R, L side step, together with R, cross over with L

2 MONTEREY ¼ TURN, MAMBO CROSS, SIDE, TOG, SIDE, TOG, STEP

1-2-3&4 R side touch, ¼ turn R stepping tog with R, L side rock, recover onto R, cross over with L

5-6-7&8 R side step, tog with L, R side step, tog with L, R fwd step

3 ROCK STEP, BACK, TOUCH, BACK, TOUCH, TOG, STEP, ¼ TURN, CROSS SHUFFLE

1-2&3&4 Left fwd rock, recover onto R, L step back, R fwd touch, R step back fwd touch, tog with L

5-6-7&8 R fwd step, ¼ turn left, cross over with R, L side step cross over with R

4 ROCK STEP, CROSS SHUFFLE, ¼ TURN, TOG, KICK BALL CHANGE

1-2-3&4 L side rock, recover onto R, cross over with L, R side step, cross over with L

5-6-7&8 ¼ turn L stepping back with R, together with L, R fwd kick, R step next L

5 CROSS, TOUCH, REVERSE SAILOR, TOUCH, ¼ TURN & FLICK, STEP LOCK STEP

1-2-3&4 Cross over with R, L side touch, cross over with L, R side step, L side step

5-6-7&8 R fwd touch, ¼ turn L with R flick back, right fwd step cross behind with L, R forward step

6 CROSS, ¼ TURN, COASTER STEP, ½ TURN PIVOT, CROSS, KICK BALL CROSS

1-2-3&4 Cross over with L, ¼ turn L stepping back with R, L back step, tog with R, L forward step

5-6-7&8 R forward step, ½ turn L, cross behind with R, cross over with L, R side step, cross over with L

TAG: At the end of wall 2 add following steps:

ROCK STEP, CROSS SHUFFLE, ¼, ¼, CROSS SHUFFLE

1-2-3&4 Side rock, recover onto L, cross over with R, L side step, cross over with R

5-6-7&8 ¼ turn R stepping back with L, ¼ turn R stepping side with R, cross over with L, R side step,
cross over with L

ROCK STEP, CROSS SHUFFLE, ¼, ¼, CROSS SHUFFLE

1-2-3&4 R side rock, recover onto L, cross over with R, L side step, cross over with R

5-6-7&8 ¼ turn R stepping back with L, ¼ turn R stepping side with R, cross over with L, R side step,
cross over with L