



Approved by:



# Por Amor

## 2 WALL - 56 COUNTS - INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
<b>Section 1</b> 1 & 2 3 & 4 5 - 6 7 & 8	<b>Side Rock Cross, Back Lock Step, Side Rock, Cross Step Cross</b> Step right to right side. Rock weight onto left. Cross right over left. Step left back. Lock right across left. Step left back. Step right to right side. Rock weight onto left. Cross right over left. Step left small step to left. Cross right over left.	Side Rock Cross Back Lock Back Side Rock Cross Step Cross	Left Back On the spot Left
<b>Section 2</b> & 1 - 2 3 & 4 5 & 6 7 - 8	<b>1/4 Turn, Step x 2, Forward Mambo, Coaster Step, Cross, Unwind 1/2</b> Turn 1/4 right on ball of right hitching left knee. (3:00) Step left forward. Step right forward. Rock forward on left. Rock back on right. Step left back. Step right back. Step left beside right. Step right forward. Cross left over right. Unwind 1/2 turn right (weight on left). (9:00)	Turn Left Right Forward Mambo Coaster Step Cross Unwind	Turning right Forward On the spot Turning right
<b>Section 3</b> 1 - 2 3 & 4 5 - 6 7 - 8	<b>Side, Together, Chasse, Hip Sways, Side, Drag</b> Step right to right side. Step left beside right. Step right to right side. Close left beside right. Step right to right side. Sway hips to left. Sway hips to right. Step left big step to left side. Drag right beside left (weight stays on left).	Side Together Side Close Side Hip Sways Side Drag	Right On the spot Left
<b>Section 4</b> 1 - 2 3 & 4 5 & 6 7 & 8 &	<b>Cross, Hold, 1/4 Coaster, Side Rock Cross, 1/2 Paddle Turn</b> Cross right over left. Hold. Turn 1/4 right stepping left back. Step right beside left. Step left forward. Step right to right side. Rock weight onto left. Cross right over left. (12:00) Touch left to left side. Turn 1/4 right on ball of right lifting left knee slightly. Touch left to left side. Turn 1/4 right on ball of right lifting left knee slightly. (6:00)	Cross Hold Quarter Coaster Side Rock Cross Touch Turn Touch Turn	Left Turning right Left Turning right
<b>Section 5</b> 1 & 2 3 - 4 5 - 6 7 & 8	<b>Coaster Step, Sweep 1/4 Turn Cross, Side Rock, Sailor Step</b> Step left back. Step right beside left. Step left forward. Sweep right from back to front making 1/4 turn left. Cross right over left. (3:00) Step left to left side. Rock weight onto right. Cross left behind right. Step right to right side. Step left to place.	Coaster Step Turn Cross Side Rock Sailor Step	On the spot Turning left On the spot
<b>Section 6</b> 1 - 2 3 & 4 & 5 - 6 7 - 8 <b>Restart</b>	<b>Back Rock, Chasse, &amp; Step 1/4, Step 1/2</b> Step right back. Rock weight forward onto left. Step right to right side. Close left beside right. Step right to right side. Step left beside right. Step right forward. Pivot 1/4 turn left (use hips!). Step right forward. Pivot 1/2 turn left (use hips!). (6:00) <b>Walls 2 &amp; 4</b> (facing 12:00 each time) Restart dance from beginning.	Back Rock Side Close Side & Step Pivot Step Pivot	On the spot Right Turning left
<b>Section 7</b> 1 - 2 3 & 4 <b>Option</b> 5 & 6 & 7 & 8	<b>Back Rock, Triple Full Turn, Hitch &amp; Point, &amp; Point Flick Cross</b> Step right back. Rock weight forward onto left. Triple step full turn forward turning left, stepping - right, left, right. Replace full turn with right shuffle forward. Hitch left knee. Step down on left. Point right to right side. Step right beside left. Point left to left side. Flick left foot out to left side. Cross step left over right. (6:00)	Back Rock Triple Full Turn Hitch & Point & Point Flick Cross	On the spot Turning left On the spot

**Choreographed by:** Chris Hodgson (UK) December 2008

**Choreographed to:** 'Por Amor' by Mestizzo (128 bpm) from CD Tongoneo (28 count intro)

**Restarts:** There are 2 Restarts, both at the same point



Music available on the  
**13th Crystal Boot Awards CD**  
 2009 from  
[www.linedancermagazine.com](http://www.linedancermagazine.com)  
 or call 01704 392300



A video clip of this dance  
 is available at  
[www.linedancermagazine.com](http://www.linedancermagazine.com)