



Approved by:



Population 4000

4 WALL – 64 COUNTS – IMPROVER

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 – 2 3 – 4 5 & 6 7 – 8	Side Strut, Cross Strut, Chasse, Back Rock Step right toe to right side. Drop right heel taking weight. Cross left toe over right. Drop left heel taking weight. Step right to right side. Close left beside right. Step right to right side. Rock back on left. Recover onto right.	Side Strut Cross Strut Chasse Right Rock Back	Right On the spot
Section 2 1 – 2 3 – 4 5 & 6 7 – 8	Side Strut, Cross Strut, Chasse, Back Rock Step left toe to left side. Drop left heel taking weight. Cross right toe over left. Drop right heel taking weight. Step left to left side. Close right beside left. Step left to left side. Rock back on right. Recover onto left.	Side Strut Cross Strut Chasse Left Rock Back	Left On the spot
Section 3 1 – 4 5 – 8	Step, Pivot 1/2, Step, Clap (x 2) Step right forward. Pivot 1/2 turn left. Step right forward. Clap. Step left forward. Pivot 1/2 turn right. Step left forward. Clap. (12:00)	Step Pivot Step Clap Step Pivot Step Clap	Turning left Turning right
Section 4 1 – 4 5 – 8 Tag/Restart	Walk Forward x 3, Kick, Walk Back x 3, Touch Walk forward - right, left, right. Kick left forward. Walk back - left, right, left. Touch right beside left. Wall 4: Do 4 count Tag at this point, then Restart the dance from the beginning.	1 2 3 Kick Back 2 3 Touch	Forward Back
Section 5 1 – 4 5 – 8	Stomp, Heel Toe Swivels, Touch (x 2) Stomp right to right side. Twist left heel in. Twist left toe in. Touch left beside right. Stomp left to left side. Twist right heel in. Twist right toe in. Touch right beside left.	Stomp Heel Toe Touch Stomp Heel Toe Touch	On the spot
Section 6 & 1 – 2 & 3 – 4 5 – 8	Jazz Jumps Forward & Back With Claps, Heel Swivels Jump forward right. Jump forward left. Clap. Jump back right. Jump back left. Clap. Swivel both heels - right, left, right, left. (Feet end in parallel position)	Jump Jump Clap Back Back Clap Heel Swivels	On the spot
Section 7 1 – 3 4 5 – 7 8	Grapevine, Touch (Or Flick), Grapevine 1/4 Turn, Scuff Step right to right side. Cross left behind right. Step right to right side. Touch left beside right. (Or flick left behind right and slap leather!) Step left to left side. Cross right behind left. Step left forward turning 1/4 left. Scuff right forward. (9:00)	Grapevine Touch Grapevine Quarter Scuff	Right On the spot Turning left On the spot
Section 8 1 – 4 5 – 8	Rocking Chair, Jazz Box Cross Rock forward on right. Recover onto left. Rock back on right. Recover onto left. Cross right over left. Step left back. Step right to right side. Cross left over right.	Rocking Chair Jazz Box Cross	On the spot
Tag 1 – 4	Wall 4, After Count 32 (facing 3:00): Stomp, Hold x 3 Stomp right to right side (no weight). Hold for 3 counts. Then Restart the dance from the beginning.		

Choreographed by: Debbie Ellis (ES) May 2014

Choreographed to: 'Population 4000 Minus 1' by Kevin Sharp from CD Measure Of A Man; download available from amazon or iTunes (start on vocals)

Tag/Restart: One very easy Tag during Wall 4, followed by Restart



A video clip of this dance is available at www.linedancermagazine.com