

**Section A (44 counts):**

- A1 Walk x3, Kick, Walk Back x2, Coasterstep**  
1 2 3 4 Walk forward R,L,R, kick L  
5 6 7 & 8 Walk back L,R, L back, R beside L, L forward
- A2 R shuffle 1/2 left, Backrock L, Recover with sway, Sway x3, Touch**  
1 & 2 3 4 R forward 1/4 left, L beside R, R back 1/4 right, Backrock on L, recover R as you sway hips to right  
5 6 7 8 Sway L,R,L, Touch R beside L
- A3 - A4 Repeat Section A count 1-16**
- A5 Shuffle, Siderock, Shuffle, Stepturn 1/2 left**  
1 & 2 3 4 R forward, L beside R R forward, Rock L to left, Recover R  
5 6 7 8 L forward, R beside L L forward, R forward, Pivot 1/2 left ending on L
- A6 Cross Point x2**  
1 2 3 4 Cross R over L, Point L left, Cross L over R, Point R right (snap your fingers on points)

**Section B (64 counts):**

- B1 Weave left, Crossrock, Chasse right**  
1 2 3 4 Cross R over L, L left, Cross R behind L, L left  
5 6 7 & 8 Crossrock R over L, Recover L, R to right, L beside R, R to right
- B2 Weave right, Crossrock, Chasse left**  
1 2 3 4 Cross L over R, R right, Cross L behind R, R right,  
5 6 7 & 8 Crossrock L over R, Recover R, L to left, R beside L, L to left
- B3 Stepturn  $\hat{A}$ 1/2 left, Full turn L travelling forward (or Cross, Unwind 1/1), Jazzbox**  
1 2 3 4 R forward, Pivot  $\hat{A}$ 1/2 left ending on L, R back turning  $\hat{A}$ 1/2 left, L forward turning  $\hat{A}$ 1/2 left  
Option R forward, Pivot  $\hat{A}$ 1/2 left ending on L Cross R over L, Unwind Full turn left ending on L  
5 6 7 8 Cross R over L, Back on L, R beside L, L forward
- B4 Stepturn  $\hat{A}$ 1/2 left, Full turn L travelling forward (or Cross, Unwind 1/1), Jazzbox**  
1 2 3 4 R forward, Pivot  $\hat{A}$ 1/2 left ending on L, R back turning  $\hat{A}$ 1/2 left, L forward turning  $\hat{A}$ 1/2 left  
Option R forward, Pivot  $\hat{A}$ 1/2 left ending on L Cross R over L, Unwind Full turn left ending on L  
5 6 7 8 Cross R over L, Back on L, R beside L, L forward
- B5 Kickball step, Long Step, drag, Bump x4**  
1 & 2 3 4 Kick R forward, R beside L, L beside R, R long step forward, drag L next to R (lift your arms straight up on drag  $\hat{A}$  and keep weight on R)  
5 6 7 8 Bump L,R,L,R (lower your arms marking each count with your hands on stretched arms, end with your arms straight down and weight on R)
- B6 Cross, Unwind 3/4 right, Step, Drag, Step 1/4 right, Cross, Unwind 1/1 right**  
1 2 3 4 Cross L over R, Unwind 3/4 right (weight on R), L longstep to left, drag R next to L pointing your left arm diagonally up to left and right arm diagonally down to right  
5 6 7 8 R forward  $\hat{A}$ 1/4 right, Cross L over R, Unwind Full turn right ending on R, L beside R
- B7 - B8 Repeat Section B count 1-16**
- Tag:**
- T 1 Stomp R,L, Cross Stomp, Hold, Stomp L,R, Cross Stomp, Hold**  
1 2 3 4 Stomp R, Stomp L, Stomp R crossed over L (3), hold (4) (clap on 3&4)  
5 6 7 8 Stomp L to left, Stomp R beside L, Stomp L crossed over R (7), hold (8) (clap on 7&8)
- T2 Slow Mambo right,, Hold, Slow Mambo left, Hold**  
1 2 3 4 Rock R to right, recover L, R beside L weight on R (3), hold (4) (clap on 3&4)

5 6 7 8 Rock L to left, recover R, L beside R weight on L (7), hold (8) (clap on 7&8)

. **Repeat Section A (44 counts)**

. **Repeat Section B (64 counts)**

**Section C (52 counts):**

**C1 Shuffle R+L, Stepturn 1/2, Stomp x2**

1 & 2 3 & 4 R forward, L beside R, R forward, L forward, R beside L, L forward

5 6 7 8 R forward, Pivot 1/2 left ending on L, stomp R, stomp L (clap on 7&8)

**C2 Repeat Section C 1-8**

**C3 Chasse, Crossrock Behind, Chasse, Hold, Shift weight**

1 & 2 3 4 R to right, L beside R, R to right, crossrock L behind R, Recover R

5 & 6 7 8 L to left, R beside L, L to left, hold, shift weight onto R (clap on 7&8)

**C4 Chasse, Crossrock Behind, Chasse, Hold, Shift weight**

1 & 2 3 4 L to left, R beside L, L to left, crossrock R behind L, Recover L

5 & 6 7 8 R to right, L beside R, R to right, hold, shift weight onto L (clap on 7&8)

**C5 Cross, Point, Cross, Point, Cross Boxing, ChaCha**

1 2 3 4 Cross R over L, Point L to left, Cross L over R, Point R to right (snap your fingers on points)

5 6 7 & 8 Stomp R crossed over L with long step punching your fist towards 11 o'clock, Recover L, ChaCha in place R,L,R

**C6 Cross Boxing, ChaCha, Step, Drag, Step, Drag**

1 2 3 & 4 Stomp L crossed over R with long step punching your fist towards 1 o'clock, Recover R, ChaCha in place L,R,L

5 6 7 8 Long step back on R, drag L & touch beside R, Long step back on L, drag R & touch beside L

**C7 Cross, Point, Cross, Point**

1 2 3 4 Cross R over L, Point L to left, Cross L over R, Point R to right (snap your fingers on points)

. **Repeat Section B3-B8 starting with Stepturn!**

**Ending:**

**E1 Weave left, Crossrock, Chasse right**

1 2 3 4 Cross R over L, L left, Cross R behind L, L left,

5 6 7 & 8 Crossrock R over L, Recover L, R to right, L beside R, R to right

**E2 Weave right, Crossrock, Chasse left 1/4 left**

1 2 3 4 Cross L over R, R right, Cross L behind R, R right,

5 6 7 & 8 Crossrock L over R, Recover R, L to left, R beside L, L to 1/4 left

**E3 3/4 left with pose**

1 On ball of L pivot 3/4 left ending on L with R slightly hitched touching to right diagonal and both arms stretched in a nice pose

**Note:**

. In C5-C6 you are punching the 11 & 1 o'clock mark with your fists. In the original performance of this song the artist smashed two walls of glass, so give it your best shot.

**Happy Dancing =)**