

## Pop That Lock

32 Count, 4 Wall, Intermediate

Choreographer: Mark Furnell (England) July 2012  
Choreographed to: Pop That Lock by Adam Lambert,  
CD: Trespassing (iTunes)

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### **1-8 Out, Out, Step Fwd Together, Heel Pop, Step Back, Coaster Step**

- 1,2 Step Lt out to Lt Side, Step Rt out to Rt side  
3,4 Step Fwd on Lt. Close Rt to Lt  
&5,6 Lift both heels up, down. Weight on Lt. Step Back Rt  
7&8 Step back Lt, Close Rt to Lt, Step fwd on Lt.

### **9-16 Step Pivot, Shuffle fwd, Point turn, Point turn, Point turn, Point.**

- 1-2 Step fwd Rt, Pivot  $\frac{1}{2}$  turn left, (weight on left.)  
3&4 Step fwd Rt, Close Lt to Rt, Step fwd Rt  
5,6 Point Lt to Lt making  $\frac{1}{4}$  turn Rt, Point Lt to Lt making  $\frac{1}{3}$  turn Rt  
7,8 Point Lt to Lt making  $\frac{1}{3}$  turn Rt, Point Lt to Lt making  $\frac{1}{3}$  turn Rt.

**Restart here on Walls 4 and 11.**

### **17-24 Switch & Flick, Cross, Back, Side, Cross rock, Chasse Turn.**

- &1, 2 Replace Lt to Rt and Flick Rt out to Rt side, Cross Rt over Lt  
3, 4 Step Back on Lt, Step Rt to Rt side  
5, 6 Cross rock Lt over Rt, Replace Rt.  
7&8 Step Lt to Lt, Close Rt to Lt, Step Lt to Lt making  $\frac{1}{4}$  turn Lt.

### **25-32 Step, Touch, Touch, Turn, Hitch Turn Bump, Bump, Bump**

- 1,2 Step fwd Rt, Point Lt toe Fwd  
3,4 Point Lt toe Back. Pivot  $\frac{1}{2}$  turn Lt on Rt, (weight on Lt)  
&5,6 Hitch Rt knee making  $\frac{1}{2}$  turn Lt on Lt, Step down on Rt pushing both hips back.  
7,8 Hump hips fwd left, Bump hips back Rt.

**Happy Dancing.....**

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