

Pop A Top Hop

74 count, 4 wall, Int/Adv level

Choreographer : Robert Lindsay (UK) 2000

Choreographed to : Pop A Top by Alan Jackson -

Under The Influence

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SYNCOPATED VINE LEFT, VINE 2 RIGHT, 1/4 TURN

&1 Step left to left. Step right across in front of left
2-3 Step left to left. Step right behind left.
4&5 Step left to left. Step right together. Step left across in front of right.
6-7 Step right to right. Step left behind right.
&8 Step right 1/4 turn right. Step forward left

SHUFFLE RIGHT, 1/2 TURN, SHUFFLE LEFT, WALK RIGHT, LEFT

9&10 Step right forward. Close left beside right. Step right forward
11-12 Step forward left. Pivot 1/2 turn right
13&14 Step left forward. Close right beside left. Step left forward
15-16 Walk forward - Right, Left

SYNCOPATED VINE RIGHT. VINE 2 LEFT, 1/4 TURN

&17 Step right to right. Step left across in front of right
18-19 Step right to right. Step left behind right
20&21 Step right to right. Step left together. Step right across in front of left.
22-23 Step left to left. Step right behind left.
&24 Step left 1/4 turn left. Step forward right.

1/2 TURN SHUFFLE X 2

25-26 Step left forward. Pivot 1/2 turn right
27&28 Step left forward. Close right beside left. Step left forward
29-30 Step right forward. Pivot 1/2 turn left
31&32 Step right forward. Close left beside right. Step right forward

VINE 2 LEFT, SYNCOPATED WEAVE LEFT, ROCK, STEP TOGETHER

33-34 Step left to left side. Step right behind left
&35&36 Step left to left. Cross right over left. Step left to left. Cross right behind left.
&37-38 Step left to left. Rock right across left. Recover weight on left
39-40 Step right to right side. Slide left together

CHASSE RIGHT, ROCK, RECOVER, TURN CHASSE LEFT, VINE 2 RIGHT

41&42 Step right to right side. Close left beside right. Step right to right side
43-44 Rock left diagonally in front of right. Recover weight on right
45&46 Step left to left side turning 1/2 turn. (turn left, right, left)
47-48 Step right to right. Step left behind right.

RIGHT HEEL & CROSS, KICK BALL TURN, KICK BALL CHANGE, RIGHT, LEFT

- 49&50 Touch right heel diagonally forward right. Step right in place. Cross right over left.
51&52 Kick right forward. Touch right foot in place. Step left in place while turning 1/4 left.
53&54 Kick right forward. Touch right foot in place. Step left in place
55-56 Walk forward right, walk forward left.

KICK BALL CHANGE, HEEL JACKS (R & L) RIGHT, LEFT

- 57&58 Kick right forward, Touch right foot in place. Step left in place
&59&60 Step back on right & touch left heel forward left. Step feet together
&61&62 Step back on left & touch right heel forward right. Step feet together
63-64 Walk forward right, walk forward left

KICK BALL CHANGE, HEEL JACKS (R & L) STEP 1/4 TURN

- 65-70 Repeat steps 57-62
71-72 Step forward right. Pivot 1/4 turn left
73-74 Stomp right. Touch left

Notes: Due to the unusual nature of the music track a number of VERY MINOR(!!!)adjustments have had to be made at the end of the 2nd and 3rd walls.

DO NOT PANIC!!!

After the second (only) has been completed (ie after counts 74) there are four counts before the dance begins again .

This is covered by taking 2 slip steps to the left

ie 1-2 Step left to left side, slide right beside left.

3-4 Repeat steps 1-2

For the third wall and all walls after that we miss out all steps from 57-70

All of this sounds very difficult but when practiced a few times it all falls into place and the dance fits perfectly. Try not to worry about the counts!!!

It really is fun!!!!