

Poor Boy's Delight Waltz

66 Count, 4 Wall, Improver

Choreographer: Karen Kennedy (Scotland) and Adrian Helliker
(France) March 2014

Choreographed to: Poor Boys Delight by Gary Lee Tolley.
Album: Tybee Tyme (iTunes, Amazon)

Intro 3 seconds – Start on vocals “Would you dance with me Molly, It's Saturday night, there's a chill in the air, Do you think that you might, Wanna dance with me Molly, to an old fiddle tune, playing soft like the rain through Virginia, through Virginia in June”

1 LEFT BASIC WALTZ FORWARD, RIGHT WALTZ BASIC BACK

- 1 –3 Step forward on left, step right beside left, step left in place
4 –6 Step back on right, step left beside right, step right in place (12.00)

2 CROSS, SIDE, BEHIND, LONG STEP RIGHT, DRAG, TOUCH

- 1 –3 Cross left over right, step right to right side, cross left behind right
4 –6 Long step right to right side, drag left to tight side, touch left beside right (12.00)

3 ROLLING WEAVE TO LEFT , RIGHT TWINKLE STEP

- 1 –3 Turn left ¼ stepping on left, turn ½ left stepping back on right, step left foot ¼ to left side (12.-00)
* Easier Option counts 1 -3 - Step left to left side, cross right behind left, step left to left side
4 –6 Cross right over left, step left to left side, step right to right side

4 LEFT TWINKLE WITH ¼ TURN LEFT, RIGHT BASIC WALTZ BACK

- 1 –3 Cross left over right , ¼ turn left stepping back on right, step left to left side (9.00)
4 –6 Step right on right, step left beside right, step right in place (9.00)

* Restart during wall 2, 4, 6

5 STEP FORWARD, SIDE ROCK, RECOVER, STEP FORWARD, SIDE ROCK, RECOVER

- 1 –3 Step forward on left, side rock right to right side, recover on left
4 –6 Step forward on right, side rock left to left side, recover on right (9.00)

6 STEP FORWARD, RIGHT ½ PIVOT TURN, RIGHT FULL TRIPLE TURN RIGHT

- 1 –3 Step forward on left, step forward on right, pivot ½ turn left (3.00)
4 –6 Step forward on right, ½ turn right stepping back on left, ½ turn right stepping forward on right (3.00)

7 STEP FORWARD, RIGHT ½ PIVOT TURN, RIGHT FULL TRIPLE TURN RIGHT

- 1 –3 Step forward on left, step forward on right, pivot ½ turn left (9.00)
4 –6 Step forward on right, ½ turn right stepping back on left, ½ turn right stepping forward on right (9.00)

8 STEP FORWARD, ¼ PIVOT, CROSS, ½ HINGE CROSS

- 1 –3 Step forward on left, pivot ¼ turn right, cross left over right (12.00)
4 –6 Turn ¼ left stepping back on right foot, turn ¼ left stepping left to left side, cross right over left (6.00)

9 LONG STEP LEFT, DRAG, TOUCH, ROLLING WEAVE TO RIGHT

- 1 –3 Long step left to left side, drag right to left side, touch right beside left
4 –6 ¼ right stepping on right, ½ right stepping back on left, turn ¼ right step forward on right (6.00)

10 LEFT TWINKLE STEP, ½ RIGHT TWINKLE STEP

- 1 –3 Cross left over right, step right to right side, step left beside right
5 –6 Cross right over left, make ¼ turn right stepping back on left, ¼ turn stepping right to right side (12.00)

11 LEFT TWINKLE STEP, ¾ RIGHT TWINKLE STEP

- 1 –3 Cross left over right, step right to right side, step left beside right
5 –6 Cross right over left, make ¼ turn right stepping back on left, ½ right stepping forward on right (9.00)