

## Pollyanna

32 Count, 4 Wall, Improver

Choreographer: Anne Herd (Aus) Aug 2013

Choreographed to: Everybody Loves A Lover by Melinda Schneider. CD: Melinda Does Doris, A Tribute to Doris Day (iTunes (2:43) 92 bpm)

---

Start dancing on lyrics, (approximately 16 beats in) CW rotation.

### **Charleston, Step Lock, Step**

1-2-3-4 Touch R toe forward, Sweep R to step behind L, Touch L toe behind R, Sweep L forward & step on L  
5&6 Step forward on R, Lock L behind R, Step forward on R,  
7&8 Step forward on L, Lock R behind L, Step forward on L

### **Pivot ½, Step, Pivot ¼, Step, Jazz Box ¼**

1&2-3&4 Step forward on R, Pivot ½ L, step forward on R. Step forward on L, Pivot ¼ R, Step forward on L  
5-6-7-8 Cross R over L, Step back on L, Turn ¼ L, Step back on R, Step L to side (6:00)

### **Step, Hip Bumps, Mambo Forward, ¼ Sailor**

1&2 Step R on a 45 degree angle as you bump hips RLR,  
3&4 Step L on a 45 degree angle as you bump hips LRL  
5&6 Rock forward on R, Replace weight to L, Rock back on R,  
7&8 Cross L behind R as you turn ¼ L, Step R to side, Step L to side (3:00)

### **Stomp Out, Hold, Heel/Toe Swivels, Stomp Out, Hold, Heel/Toe Swivels**

1-2 Stomp R to side and slightly forward, Hold,  
3&4& Swivel heel & toe towards L foot moving heel toe heel toe (keep weight on R)  
5-6 Stomp L out to side and slightly forward, Hold,  
7&8& Swivel heel & toe towards R foot moving heel toe heel toe (keep weight on L)

**Tags:** At the end of wall 2, add the following 4 count Tag:-  
**Jazz Box ¼ turning right**

At the end of wall 5, add the following 12 count Tag:-  
**3 x ¼ Jazz Boxes turning right**  
(Styling: Click fingers when doing jazz boxes)

**Ending:** Dance will finish at the front, dance to count 20 (hip bumps) and stomp right foot to side

Thanks to Lorraine Shelton for suggesting this music

---