

**(1-8) TRIPLE R, ROCK w/ ¼ R, STEP, TRIPLE BACK, STOMP & CLAP**

1&2 Triple side R – RLR  
3-4 Rock forward on L turning ¼ R, Recover weight on R  
5&6,7&8 Triple back L, R, L, Stomp, Clap, Clap

**(9-16) KICK, HOOK, KICK, FLICK, KICK, HITCH, KICK, HITCH, TRIPLE, STEP L w/ ¼ R, STOMP R NEXT TO L**

1&2& Kick R forward, Hook R over L, Kick R forward, Flick R out to side  
3&4& Kick R forward, Hitch R, Kick R forward, Hitch R forward  
(alternate for cts 9-12: Touch R fwd, Touch R to outside of L, Touch R fwd, Touch R next to L)  
5&6 Triple forward RLR  
7-8 Step L to side turning ¼ R, Stomp R (no weight) (now at 6 o'clock)

**(17-24) TRIPLE R, STEP, TOUCH & CLAP, STEP, TURN, STEP, FAN HEELS**

1&2, 3&4 Triple to R, RLR, Step L to L turning ½ to R, Sweep & touch R next to L (clap)  
5&6, 7&8 Step forward on R, Pivot ½ L, Stomp R slightly fwd, Fan heel out and in – (ending w/ weight on L, lifting R heel on 8 as you fan heels in) (now at 6 o'clock)

**(25-32) TRIPLES -TRAVELING CW COMPLETING A FULL TURN R**

1&2& Traveling clockwise, Triple slightly forward (at an angle) to Right with a R, L, R while turning ¼ to R, Brush L next to R (now at 9 o'clock)  
3&4& Repeat – end at 12 o'clock  
5&6& Repeat – end at 3 o'clock  
7&8 Repeat – end at 6 o'clock (completing a full R turn)

**(33-40) TOE SWITCHES - TOUCH R-L-R, R IN & OUT – L-R-L L IN & OUT**

1&2 Touch R to R, Step L next to R, Touch L out to side  
&3&4 Step L next to R, Touch R - Out, In, Out  
&5&6 Step R next to L, Touch L out to side, Step L next to R  
&7&8 Touch R out to side, Step R next to L, Touch L - Out, In, Out  
(easy option – Touch R out to side & hold, change weight, Touch L out to side & hold (repeat for counts 5 thru 8)

**(41-56) 2 TRIPLES FORWARD, VINE LEFT WITH ½ TURN R - REPEAT**

1&2-3&4 Triple forward L-R-L, Triple R-L-R turning (12 o'clock)  
4-8 Turning ½ to R - Step L, Step R behind L, Step L, Stomp R next to L (weight on R)  
1&2-3&4 Triple forward L-R-L, Triple R-L-R turning (6 o'clock)  
4-8 Turning ½ to R - Step L, Step R behind L, Step L, Stomp R next to L (weight on R)

**(57-64) CROSS, STEP, STEP, STOMP & SCUFF, & STOMP & SCUFF, & STOMP**

1-3 Cross L over R, Step back slightly on R, Step L to L side  
4&5& Stomp R next to L, Step L in place, Scuff R in place, Step R in place  
6&7 Stomp L next to R, Step R in place, Scuff L next to R  
&8 Step L in place, Stomp R next to L (weight on L)  
(alternate steps 60-64 (4 thru 8) - alternating toe touches (R&L&R&L&R))

Repeat – for some real fun, try it contra style

Choreographed for the TGB NOV '05 event

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