



Approved by:

Jacquie  
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# Pointless

## 2 WALL – 64 COUNTS – INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
<b>Section 1</b> 1 – 2 3 & 4 5 – 6 7 & 8	<b>Walk, Walk, Kick Ball Change (x 2)</b> Step right forward. Step left forward. Kick right forward. Step right beside left. Step onto left in place. Step right forward. Step left forward. Kick right forward. Step right beside left. Step onto left in place.	Walk Walk Kick Ball Change Walk Walk Kick Ball Change	Forward On the spot Forward On the spot
<b>Section 2</b> 1 – 4 5 – 6 7 – 8	<b>Rocking Chair, Step Pivot 1/4 x 2</b> Rock forward on right. Recover onto left. Rock back on right. Recover onto left. Step right forward. Pivot 1/4 left. (9:00) Step right forward. Pivot 1/4 left. (6:00)	Rocking Chair Step Pivot Step Pivot	On the spot Turning left
<b>Section 3</b> 1 – 2 3 – 4 5 – 8	<b>Cross Point x 2, Jazz Box Cross</b> Cross right over left. Point left to left side. Cross left over right. Point right to right side. Cross right over left. Step left back. Step right to right side. Cross left over right.	Cross Point Cross Point Jazz Box Cross	Left Right On the spot
<b>Section 4</b> 1 – 2 3 – 4 5 – 6 7 – 8 <b>Tag 1</b>	<b>Grapevine Figure of 8</b> Step right to right side. Cross left behind right. Turn 1/4 right stepping right forward. Step left forward. (9:00) Pivot 1/2 turn right. Turn 1/4 right stepping left to left side. (6:00) Turn 1/4 right stepping left back. Turn 1/4 right stepping left forward. (3:00) <b>Walls 2 &amp; 6:</b> Dance Tag 1 then Restart the dance from the beginning.	Side Behind Quarter Step Half Quarter Behind Quarter	Right Turning right  Turning left
<b>Section 5</b> 1 & 2 3 – 4 5 & 6 7 – 8	<b>Forward Shuffle, Step Pivot 1/2 (x 2)</b> Step right forward. Close left beside left. Step right forward. Step left forward. Pivot 1/2 turn right. (9:00) Step left forward. Close right beside left. Step left forward. Step right forward. Pivot 1/2 turn left. (3:00)	Right Shuffle Step Pivot Left Shuffle Step Pivot	Forward Turning right Forward Turning left.
<b>Section 6</b> 1 & 2 3 – 4 5 – 6 7 & 8	<b>Chasse Right, Back Rock, 1/2 Turn, Cross Shuffle</b> Step right to right side. Close left beside right. Step right to right side. Rock back on left. Recover onto right. Turn 1/4 right stepping right back. Turn 1/4 right stepping right to right side. (9:00) Cross left over right. Step right to right side. Cross left over right.	Chasse Right Rock Back Half Turn Cross Shuffle	Right On the spot Turning right Right
<b>Section 7</b> 1 – 4 5 – 8	<b>Scissor Step, Hold (x 2)</b> Step right to right side. Step left beside right. Cross right over left. Hold. Step left to left side. Step right beside left. Cross left over right. Hold.	Right Scissor Hold Left Scissor Hold	On the spot
<b>Section 8</b> 1 – 2 3 & 4 5 – 6 7 & 8	<b>1/4 Turn, Side, Cross Shuffle, Side Rock, Sailor Step</b> Turn 1/4 left stepping right back. Step left to left side. (6:00) Cross right over left. Step left to left side. Cross right over left. Rock left to left side. Recover onto right. Cross left behind right. Step right to right side. Step left forward.	Quarter Side Cross Shuffle Side Rock Sailor Step	Turning left Left On the spot
<b>Tag 1</b> 1 – 4	<b>Walls 2 &amp; 6: dance 4-count Tag then Restart dance from beginning (facing 12:00):</b> Step right forward. Pivot 1/4 left. Step right forward. Pivot 1/2 left.	Step Pivot Step Pivot	Turning left
<b>Tag 2</b> 1 – 4	<b>End of Wall 4: Dance 4 count Tag (facing 12:00):</b> Step right forward. Pivot 1/2 left. Step right forward. Pivot 1/2 left.	Step Pivot Step Pivot	Turning left
<b>Ending</b>	Dance ends facing 6:00. Cross and unwind 1/2 turn left to finish facing front.		

**Choreographed by:** Jacquie Jax (Nuline UK) August 2013

**Choreographed to:** 'Pointless' by The Brilliant Things (135 bpm) from CD Single; download available from amazon or iTunes (32 count intro)

**Tags:** Two very easy Tags, Tag 1 danced twice (Walls 2 & 6), Tag 2 danced at the end of Wall 4



A video clip of this dance is available at [www.linedancermagazine.com](http://www.linedancermagazine.com)