

Intro/Count In: 16 counts on the word "Knew"

- 1,2& STEP R, ROCK, REPLACE:
Step R to side, rock-step L (at angle) behind R, replace weight to R
- 3,4& STEP L, ROCK, REPLACE:
Step L to side, rock-step R (at angle) behind L, replace weight to L
- 5,6 1/4 L BACK, REPLACE:
Turning 1/4 L step R back, replace weight fwd to L
- 7&8 STEP, 1/2 PIVOT L, STEP:
Step R fwd, pivot turn 180° over L shoulder transferring weight fwd to L, step R fwd
- 1,2& SIDE, BEHIND, SIDE:
Step L to side, step R behind L, step L to side
- 3,4 CROSS, 1/2 TURN L:
Cross R over L, unwind 180° over L shoulder transferring weight to L
- &5,6& TOGETHER, SIDE, BEHIND, SIDE:
Step R together with L, step L to side, step R behind L, step L to side
- 7,8 CROSS, 1/2 TURN L:
Cross R over L, unwind 180° over L shoulder transferring weight to L
- 1,2& ROCK R, 1/4 TURN L, 1/2 TURN L:
Rock step R to side, turn 1/4 L stepping L fwd, turn 1/2 L stepping R back
- 3,4& 1/4 TURN L, 1/4 TURN R, 1/2 TURN R:
Turn 1/4 L stepping L to side, turn 1/4 R stepping R fwd, turn 1/2 R stepping L back
- 5,6& 1/4 TURN R, 1/4 TURN L, 1/2 TURN L:
Turn 1/4 R stepping R to side, turn 1/4 L stepping L fwd, turn 1/2 L stepping R back
- (The previous 6 counts are like fwd hinge turns; allow your shoulders & body to swing naturally during these turns;
PLEASE see below for styling notes)
- 7&8 L COASTER STEP:
Step L back, step R back together with L, step L fwd
- &1&2 SWEEP, STEP R, SWEEP, STEP L:
Sweep R toe fwd in arc, step R fwd, sweep L toe fwd in arc, step L fwd
- 3&4 LUNGE, REPLACE, 1/2 TURN R:
Lunge step R fwd, replace weight back to L, turn 180° R to step R fwd **
- 5,6 1/2 TURN R, HOOK 1/2 TURN R:
Turn 180° R stepping L back, hook R foot up over L shin & turn 180° R to step R fwd
- 7&8& ROCK, REPLACE, 1/2 TURN L, 1/4 TURN L:
Rock-step L fwd, replace weight back to R, turn 180° L to step L fwd, turn 90° L with weight on L
- 32& END OF DANCE

RESTARTS: On walls 2 & 5... dance up to beat 28 **
then add a 1/4 turn R on the & count to step L to side before restarting dance.

TAGS: At the end of walls 3 & 6 add the following 4 & 1/2 counts:

- 1,2& SIDE-ROCK, REPLACE, STEP FWD R:
Rock step R to side, replace weight to L, step R fwd
- 3,4& STEP, 1/2 PIVOT TURN R, STEP TOGETHER:
Step L fwd, pivot turn 180° over R shoulder transferring weight to R, step L together with R

To finish the dance: Dance up to and including beat 25; on beat 26 take big step to L dragging R toe together with L

STYLING: This might sound a bit goofy but give it a go...OK...

During beats 17 – 22 (the fwd hinge turns) bend your arms to hold your hands out to the sides at shoulder height with fingers spread.

On wall 1: When Ty sings the word "POINT"...point your R index finger to R whilst looking to R

On wall 2: When Ty sings the word "ONE"...hold your R & L index fingers up to indicate the number 1

On wall 7: When Ty sings the word "TWO"...hold 2 fingers up on your R & L hands to indicate the number 2

....and now you know how we came up with the name for the dance.... Keep Smiling :)
