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## Pogo Johnny

36 count, 4 wall, beginner/intermediate level Choreographer: Lesley Ellen (UK) Sept 2004 Choreographed to: Johnny Come Lately by Steve Earle & The Pogues; Sweet Home Alabama by Lynard Skynard; Battle Of New Orleans by Johnny Horton

Intro: 16 from the vocal 'when I first got to London it was pouring with rain'

- 1&2 Split heels, heels together, R hook over L shin R step beside L & 3&4 Split heels, heels together, L hook over R shin L step beside R & 5&6& Swivel heels out, swivel toes out, swivel heels out, hold Swivel heels in, swivel toes in, swivel heels in, hold 7&8& R step fwd, L lock behind R, R step fwd 9&10 Scuff L passed R 11&12& L rock fwd, R step back, L step back making 1/4 turn left, hold 13&14& R step across L, L step left, R step behind L, L step left 15&16& R step across L, L step left, R touch beside L, hold 17& R touch to right, R step behind L L touch to left, L step behind R 18& 19& R touch to right, R step behind L 20& L touch to left, hold 21&22 L step across R, bounce heels twice as you unwind ½ turn right 23&24 R step back, L step beside R, R step fwd 25&26 L step in front of R, split heels out-in 27&28& R step fwd, clap, L step fwd, clap 29&30 R step in front of L, split heels out-in
- 31&32& L step fwd, clap, R step fwd, clap
- 33&34 L rock fwd, R step back, L step back making ½ turn left
- R step beside L
- 35,36& L step fwd, R step fwd, L step beside R
- \*\* If using the Battle Of New Orleans track by Johnny Horton:\*\*

In order that the dance phrases in correctly with this track:-

ON WALL 3: After counts 15&16& there is 1 extra beat: Hook R over L shin then carry on from count

ON WALL 4: Dance the first 24 counts, then step L next to R on the & count and

RESTART the dance again from the beginning