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## **Pocketful of Sunshine**

**INTERMEDIATE** 

64 Count 2 Walls

Choreographed by: May Wah Ong Choreographed to: Pocketful of Sunshine by Natasha Bedingfield

1 1 - 2 3 & 4 & 5 - 6 7 & 8 &	Walk , walk, kick cross back side, & Walk , walk, kick cross back side  Walk forward R, L  Kick R fwd , cross in front of L, step L back, step R to right side  Walk forward L, R  Kick L fwd , cross in front of R, step
<b>2</b> 1 - 2 3 & 4 5 - 6 7 & 8 7 & 8	Step, pivot 1/2, shuffle forward, side rock, behind, side, forward Step forward on R, pivot 1/2 turn left Step forward on R, step L next to R, step R fo Rock L to left side, recover on R Step L behind R, step R to right side, step L slightly forward [6] Step L behind R, step R to right side, step L slightly forward [6]
3 1 - 2 3 & 4 & 5 - 6 7 & 8 &	Touch, unwind, weave, side, together, applejacks  Touch R toe behind L, unwind 1/4 right,  Cross step L over R, step R to side, cross st  Step L to left side, step R next to L  With weight on right heel and left toe, turn right toe right and left heel right, (&)both feet back to centre, (8)with weight on right toe and left heel turn right heel left and left toe left, (&)both feet back to centre
<b>4</b> 1 - 2 3 & 4 5 - 6 7 & 8	Step, pivot 1/2, shuffle forward, side rock, behind, side, cross Step forward on R, pivot 1/2 turn left Step forward on R, step L next to R, step R forward Rock L to left side, recover on R Step L behind R, step R to right side, step L in front of R
<b>5</b> 1 - 2 3 & 4 5 - 6 7 & 8	Turn 1/2, 1/2, sailor step, step touch, kick ball step  Make 1/2 turn right stepping fwd on R, make 1/2 turn right stepping back on L [3]  Step R behind L, step L to left, step R to right  Step forward on L, touch R next to L  Kick R forward, replace R next to L, step forward on L
6 1 - 2 3 & 4 5 - 6 7 & 8	Back rock, side rock, together, point, point, sailor 1/4 Rock back on R, recover on L Rock R to right side, recover on L, step R next to L Cross point L over R, point L to left Step L behind R making 1/4 left, step R next to L, step L to left side [12]
<b>7</b> 1 - 2 3 & 4 5 - 6 7 & 8	Step, lock, step lock step, rock, recover, sailor 1/2 Step R forward, lock L behind R Step R forward, lock L behind R, step R forward Rock L forward, recover on R Cross step L behind R making 1/4 turn L, make 1/4 L stepping R next to L, step fwd on L [6]
8 1 - 2 3 & 4 5 - 6 7 & 8	Walk, walk, back rock, step, bump LR, bump LRL Walk forward R, L Rock back on R, recover on L, step R next to L Stepping L to left sway left, then sway right Bump hips LRL
1 - 4	Tag After 3rd Wall Hip rolls , RLRL (or sway)

Note:

Once you are familiar with the music, you might want to try the dance in the following sequence.

Part A Section 1 - 4
Part B Section 5 - 8

(29629)

## **Suggested Sequence:**

AB, AA, BB, tag, BB, AB, B (16 cts to ending)

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