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## **Pocket Two Step**

32 Count, 4 Wall, Improver
Choreographer: David Spencer (UK) July 2009
Choreographed to: Too Many Pockets by Daryl
Worley, CD: Hard Rain Don't Last or
Have You Forgotten (99 bpm); Fourteen Carat Mind

by Gene Watson, CD: A Way To Survive (95 bpm)

16 count intro for both tracks - Start on vocals

## R Rumba Box, L Rumba Box. R Mambo 1/2 Turn Right, 1/2 Turn R Step Back. 1 & 2 Step R to R side. Close L next to R. Step forward on R. 3 & 4 Step L to L side. Close R next to L. Step forward on L. 5 & 6 Rock forward on R. Recover back on L. Turn 1/2 turn R stepping forward on R. 7 - 8Turn 1/2 turn R stepping back on L. Step back on R. [12.00] L Coaster Cross, Chasse 1/4 Turn R, Step Pivot 3/4 R, L Side Shuffle. 1 & 2 Step back on L. Close R next to L. Cross L over R. 3 & 4 Step R to R side. Close L next to R. Turn 1/4 turn R stepping forward on R. 5 - 6Step forward on L. Pivot 3/4 turn R (weight on R). 7 & 8 Step L to L side. Close R next to L. Step L to L side. [12.00] R Toe Touch & Kick, R Coaster, L Toe Touch & Sweep, L Sailor 1/4 Turn L. 1 - 2Touch R toe in front of L. Kick R foot forward. 3 & 4 Step back on R. Close L next to R. Step forward on R. 5 - 6Touch L toe in front of R. With toe still touching floor sweep L toe to L side. 7 & 8 Cross L behind R. Step onto R making 1/4 turn L. Step L to L side. [9.00] R & L Crossing Twinkles. Cross Rock 1/4 Turn R. 1/4 Turn R Drag & Touch. 1 & 2 Cross R over L. Step L to L side. Close R next to L. (angling body to R diag) 3 & 4 Cross L over R. Step R to R side. Close L next to R. (angling body to L diag) 5 & 6 Cross rock R over L. Recover back on L. Make 1/4 turn R stepping forward on R. Make 1/4 turn R stepping L a long step to L. 7

**RESTART:** When using "Fourteen Carat Mind" a restart is required during wall 4 after 16 counts (the L Side Shuffle), start dance again from beginning. No restart required if using "Too Many Pockets".

Drag R towards L ending with R toe touch next to L (or stomp R lifting foot slightly ready to start again). [3.00]