

**Pleasures Of The Flesh**

BEGINNER

64 Count 4 Walls

Choreographed by: Mark Simpkin &amp; Robin Imms

Choreographed to: I'll Go On Loving You by Alan Jackson

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- 1 - 4 Turn on left foot 1/4 turn left stepping forward onto right, rock back onto left, pivot on left 1/4 turn right touching ball of right to right side, drop weight onto right foot
- 5 - 8 Turn on right foot 1/4 turn right stepping forward onto left, rock back onto right, pivot on right 1/4 turn left touching ball of left to left side, drop weight onto left foot
- 9 - 12 Turn on left foot 1/4 left stepping forward on right, pivot 3/4 turn left taking weight to left, touch ball of right to right side, drop weight to right foot
- 13 - 16 Rock back on left, rock forward on right, step left to left side, step right beside left
- 17 - 20 Step left forward, turn 1/4 turn left & step back on right, step left back, hold
- 21 - 24 Step right beside left, step left forward, step right forward, pivot 1/2 turn right on right foot
- 25 - 28 Step left forward, pivot 3/4 turn right taking weight on right (right leg is crossed), pivot 1/2 turn right on ball of right foot bringing left beside right for the turn & take weight to left, hold
- 29 - 32 Step right back, step left forward, turn 1/2 turn left on left foot bringing right beside left, hold
- 32 - 36 Step right to right side, rock back on left, rock forward on right, step left to left side
- 37 - 40 Rock forward on right, rock back on left, touch ball of right to right side, drop weight to right
- 41 - 44 Turn 1/4 turn left on right foot stepping left back, step right forward, step left forward, pivot on left foot 1/2 turn right keeping weight on left
- 45 - 48 Rock back on right, rock forward on left, step right forward, pivot on right foot a full turn left
- 49 - 51 Step left forward, turn 1/2 left stepping right back, turn 1/2 left stepping left forward
- 52 & 53 Turn 1/4 left stepping right to right side, step left beside right, step right forward turning 1/4 right
- 54 - 56 Step left forward, pivot 1/2 turn right taking weight to right, turn another 1/2 turn right on right foot bringing left beside right for the turn to finish on left foot
- 57 - 60 Step/rock right to right side, replace weight to left, touch right beside left, drop weight to right
- 61 - 64 Step/rock left to left side, replace weight to right turning 1/4 right, step left forward, pivot 1/4 turn left on left foot

**REPEAT**

**/To keep the dance in phrase with the music, there are two tags. On the second wall count 39 is a step right to right side, count 40 is a step left beside right taking weight to left. The dance then starts again from the beginning on count 1. On the fourth wall, do the 1st 8 counts only & restart again from the beginning on count 1.**

**/The dance should be smooth flowing therefore the 1/4 turn at the end of the dance & the 1/4 turn at the start of the dance should flow into a 1/2 turn.**