

Please Say You Do

40 Count, 4 Wall, Intermediate

Choreographer: Brenda Shatto & Lisa McCammon (USA)

April 2013

Choreographed to: Please Say You Do by Aaradhna,

Album: I Love You (60 BPM, 3:21)

Intro: 8 counts (about 8 seconds into track)

Notes: Phrasing 32, 40, 32, 40, 42 (includes 2 count tag during the 5th rotation)

Drop counts 33-40 at the end of the 1st and 3rd rotations

Start facing 12:00 with weight on right and ready to turn 1/8 to left diagonal

1-8 SLOW COASTER, ROCK, RECOVER, LOCK, ½ TURN R, FORWARD, L SCISSORS, SIDE

1-2-3 Step L back making 1/8 turn left (1), drag R next to L, taking weight (2), step forward on L (3) 10:30

4&a Rock forward on R (4), recover on L (&), lock R over L (a) 10:30

5-6 Step back on L turning ½ R with R foot in spiral position (5), step forward on R (6) 10:30

7&a8 Step L to side (7), squaring to 6:00, step R next to L (&), cross L over R (a), step R to side (8) 6:00

9-16 L SAILOR, R SAILOR, BEHIND, SIDE, CROSS, SWAY, SWAY, ½ TURN R, ROCK, RECOVER

1&a Step L behind right (1), step R to right side (&), step L to left side(a) 6:00

2&a Step R behind left (2), step L to left side (&), step R to right side (a) 6:00

3&a Step L behind right (3), step R to right side (&), cross L over R (a) 6:00

4-5 Step R to right side swaying right (4), sway left (5) 6:00

6-7-8 Step R to right side making ½ turn right with L leg in figure 4 position (6), rock forward on L (7), recover back on R (8) 12:00

17-24 ¼ TURN L, ½ TURN L, ½ TURN L, SIDE RIGHT, BACK ROCK, RECOVER, SIDE, LUNGE, FULL TURN R, TOUCH

1-2 Turn ¼ L stepping left to side [face 9:00] (1), ½ turn L stepping right to side (2) 3:00

3-4 Turn ½ L stepping left to side (3), step R to side (4)

Note: During the chorus, pause slightly between each turn to hit the strong beats 9:00

5&a Back rock L behind R (5), recover on R (&), step L to side (a) 9:00

6 Press onto L bending knee and turning upper body slightly left while pointing R toe to right (6)

Note: This is a prep for full turn 9:00

7-8 Turn ¼ R stepping onto R, sweeping L (7), continue turning ¾ on R, touch L next to R (8)

Note: You may under-rotate the turn slightly (to L diagonal) to make a smooth transition into count 25.

Tag here during 5th rotation 9:00

(6-7-8) No turn option: Touch R next to left (6), push off L taking a big step R to right side (7), drag L slowly next to right, touch L (8)

25-32 ½ DIAMOND TURN X2, BALL, CROSS, SIDE, TOUCH, POINT, TOUCH, SIDE

1& Step L back making 1/8 turn left (1), step R next to L making 1/8 turn left (&) 6:00

a2 Step L forward making 1/8 turn left (a), step R to right side making 1/8 turn left (2) 3:00

3& Step L back making 1/8 turn left (3), step R next to L making 1/8 turn left (&) 12:00

a4 Step L forward making 1/8 turn left (a), step R to right side making 1/8 turn left (4) 9:00

&5-6 Step L slightly back (&), cross R over left (5), step L to side (6) 9:00

7&a8 Touch R next to L (7), point R to right side (&), touch R next to L (a), step R to right (8) 9:00

33-40 REPEAT COUNTS 25-32

TAG: There is a two-count pause during the 5th rotation after count 24 (the full turn). The tag is arms only:

1-2 Bring arms across the waist and sweep them down, out, and upward to chest level over 2 counts.

Continue dance on count 25. 9:00

Ending The dance ends after the 5th rotation facing 9:00 with weight on R after count 40, but the music continues for a few beats. To finish at the front, cross L behind R (&), turn ¼ R stepping forward R (a), step L forward making slow full spiral right and step forward on R (1), sweep L forward while making the arm motion described in the tag (2)--hit the cymbals at the end of the song with the sweep. 12:00