

## Please Me Right

32 Count, 4 Wall, Intermediate

Choreographer: Junior Willis & Scott Schrank (USA)

Apr 09

Choreographed to: Give It To Me Right by  
Melanie Fiona

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Start: 16-count intro

**1-8 Step, Rock, Recover, Side-Ball-Cross, Turn, Turn**

1-3 Step left foot forward, Rock forward on right foot, Recover weight to left foot (Weight the left)

4&5 Rock right foot out to right, Recover weight to ball of left, Cross right foot over left

6-7 Make 1/4 turn right stepping back on left,  
Make 1/4 turn right on ball of left stepping forward on right (6:00)

**8-15 Step-Turn-Cross, Hold & Cross, Side-Ball-Cross, Hitch, Cross**

8&1 Step left foot forward, Pivot 1/4 turn right on balls of feet, Cross left foot over right (9:00)

2&3 Hold, Step ball of right foot slightly right, Cross left foot over right

4&5 Rock right foot out to right, Recover weight to left, Cross right over left (Weight the right foot)

6-7 Hitch left foot up crossing over right, Step left foot over right

**16-23 Step-Turn-Sway, Hold, Sway, Hold, Sway, Together, Cross**

8&1 Step back on right, Make 1/4 turn left on ball of right stepping forward on left (6:00),  
Step forward on right while starting to sway hips forward and to right

2 Continue bringing hips slowly over right foot

3-4 Step left foot out to left and sway hips over left foot in two counts

5-7 Sway right and weight the right, Step left foot next to right, Cross right foot over left

**24-32 Side-Ball-Cross, Point, Turn, Kick & Point, Step, Point, Sailor 1/2 Turn**

8&1 Rock left foot left, Recover weight to ball of right, Cross left foot over right

2-3 Point right toes right, Make 1/4 turn right on ball of left while stepping right foot next to left (9:00)

4&5 Kick left foot slightly forward, Step left foot next to right, Point right toes right

6-7 Step right foot next to left, Touch left toes left

8&(1) Step left foot behind right making 1/4 turn left, Step right foot next to left making 1/4 turn left (3:00),  
(Step left foot forward) (Count 1 is the first count of the dance)

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