

## Please Marry Me

64 Count, 2 Wall, Intermediate

Choreographer: Dylan Hattan (Malaysia) Nov 2013

Choreographed to: Marry Me by Jason Derulo

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Intro: 16 counts

**S1: WALK FORWARD X2, KICK BALL TOUCH, WALK BACK X2, COASTER CROSS**

1-2 Walk forward on RF, walk forward on LF  
3&4 Kick RF forward, step RF in place, touch L toes to L side  
5-6 Walk back on LF, walk back on RF  
7&8 Step LF back, step RF beside LF, cross LF over RF

**S2: SIDE ROCK & RECOVER, SAILOR ¼ R, SYNCOPATED WEAVE**

1-2 Rock RF to R side, recover weight on LF  
3&4 Turn ¼ R crossing RF behind LF, step LF to L side, step RF forward  
5-6& Step LF to L side, cross RF behind LF, step LF to L side  
7-8 Cross RF over LF, step LF to L side

**S3: POINT BACK, STEP, SAILOR CROSS, MONTEREY ½ R, CROSS SAMBA**

1-2 Point R toes behind LF, step RF to R side  
3&4 Cross LF behind RF, step RF to R side, cross LF over RF  
5-6 Point R toes to R side, make a sharp ½ turn R stepping RF in place  
7&8 Cross LF over RF, rock RF to R side, recover weight on LF

**S4: JAZZ BOX ¼ R, TOUCH, ROLLING VINE TOUCH**

1-4 Cross RF over LF, turn ¼ R stepping LF back, step RF to R side, touch L toes beside RF  
5-6 Turn ¼ L stepping LF forward, turn ½ L stepping RF back,  
7-8 Turn ¼ L stepping LF to L side, touch R toes beside LF

**S5: STEP, TOUCH BALL CROSS, STEP, HEEL BALL CROSSING SHUFFLE**

1 Step RF to R side  
2&3 Touch L toes beside RF, step LF in place, cross RF over LF  
4 Step LF to L side  
5&6 Touch R heel beside LF, step RF in place, cross LF over RF  
&7&8 Step RF in place, cross LF over RF, step RF in place, cross LF over RF

**S6: SYNCOPATED ROCK STEPS, PIVOT ½ L, FULL TURN L**

1-2& Rock RF to R side, recover weight on LF, step RF beside LF  
3-4& Rock LF to L side, recover weight on RF, step LF beside RF  
5-6 Step RF forward, turn ½ L  
7-8 Turn ½ L stepping RF back, turn ½ L stepping LF forward

\*\*\*Restart here on wall 2

**S7: (STEP TOUCH, KICK BALL CROSS) X2**

1-2 Step RF to R side, touch L toes behind RF  
3&4 Kick LF to L diagonal, step LF in place, cross RF over LF  
5-6 Step LF to L side, touch R toes behind LF  
7&8 Kick RF to R diagonal, step RF in place, cross LF over RF

**S8: HINGE ½ L, FORWARD SHUFFLE, FORWARD ROCK & RECOVER, TOUCH UNWIND ½ L**

1-2 Turn ¼ L stepping RF back, turn ¼ L stepping LF forward  
3&4 Step RF forward, lock LF behind RF, step RF forward  
5-6 Rock LF forward, recover weight on RF  
7-8 Touch L toes back, turn ½ L stepping LF in place

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