

## Please Don't Stop Loving Me

64 Count, 4 Wall, Improver

Choreographer: Jeanne Halet Syms & Lynn Morandi  
(June 2012)

Choreographed to: Please Don't Stop Loving Me by Dolly  
Parton & Porter Wagoner, CD: The Ultimate Collection

---

Start dancing on lyrics

### 1 MERENGUE RIGHT AND LEFT

1-4 Right side, left together, right side, left together  
5-8 Right side, left together, right side, touch left together

1-4 Left side, right together, left side, right together  
5-8 Left side, right together, left side, right touch next to left

### 2 FORWARD-LOCK-FORWARD-HOLD, 2 BACK-LOCK-BACK-HOLD

1-4 Step right forward, left lock behind right, step right forward, hold  
5-8 Step left forward, lock right behind left, step left forward, hold

1-4 Step right back, left lock over right, step right back, hold  
5-8 Step left back, right lock over left, step left back, hold

### 3 RHUMBA BOXES FORWARD AND BACK

1-4 Right side, left tgr, step right forward, hold  
5-8 Left side step, right tgr, step left back, hold

1-4 Right side step, left tgr, step right back, hold  
5-8 Left side step, right tgr, step left forward, hold

### 4 MAMBOS FORWARD, BACK, RIGHT, & LEFT (OR TURN LEFT)

1-4 Rock right forward, recover to left, right step tgr, hold  
5-8 Left rock back, recover to right, left step tgr, hold

1-4 Right side-rock to right, recover to left, step right together, hold  
5-8 Left side-rock to left, recover to right, step left together, hold

### TAG At end of 2nd wall and 3rd wall SIDE/TOUCH RIGHT AND LEFT

1-4 Step right side, left touch, step left side, right touch  
For 4 wall dances make the last mambo a left turning figure:  
5-8 Left turn ¼ to left, step right together, left step in place; hold

---