



Approved by:

RD Francis

Please Don't Leave Me

4 WALL - 32 COUNTS - ABSOLUTE BEGINNER

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1	Grapevine Right With Touch, Side Touch x 2		
1 - 2	Step right to right side. Cross left behind right.	Side Behind	Right
3 - 4	Step right to right side. Touch left beside right.	Side Touch	
5 - 6	Step left to left side. Touch right beside left.	Left Touch	Left
7 - 8	Step right to right side. Touch left beside right.	Right Touch	Right
Section 2	Grapevine Left With Touch, Side Touch, Side Brush		
1 - 2	Step left to left side. Cross right behind left.	Side Behind	Left
3 - 4	Step left to left side. Touch right beside left.	Side Touch	
5 - 6	Step right to right side. Touch left beside right.	Right Touch	Right
7 - 8	Step left to left side. Brush right forward.	Left Brush	Left
Section 3	Right Lock Step Brush, Left Lock Step Brush		
1 - 2	Step right forward. Lock left behind right.	Right Lock	Forward
3 - 4	Step right forward. Brush left forward.	Right Brush	
5 - 6	Step left forward. Lock right behind left.	Left Lock	
7 - 8	Step left forward. Brush right forward.	Left Brush	
Section 4	Rocking Chair, Step Pivot 1/2, Step Pivot 1/4		
1 - 2	Rock forward on right. Recover onto left.	Forward Rock	On the spot
3 - 4	Rock back on right. Recover onto left.	Back Rock	
5 - 6	Step right forward. Pivot 1/2 turn left (weight onto left).	Step Pivot	Turning left
7 - 8	Step right forward. Pivot 1/4 turn left (weight onto left).	Step Pivot	

Choreographed by: Bob Francis (UK) October 2009

Choreographed to: 'Please Don't Leave Me' by Pink (144bpm) from CD Funhouse or Please Don't Leave Me; also available as download from amazon.co.uk or iTunes (16 count intro offer drum beats)